

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

F Horn & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49839

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F HORN

My First Concertinos

Volume 1

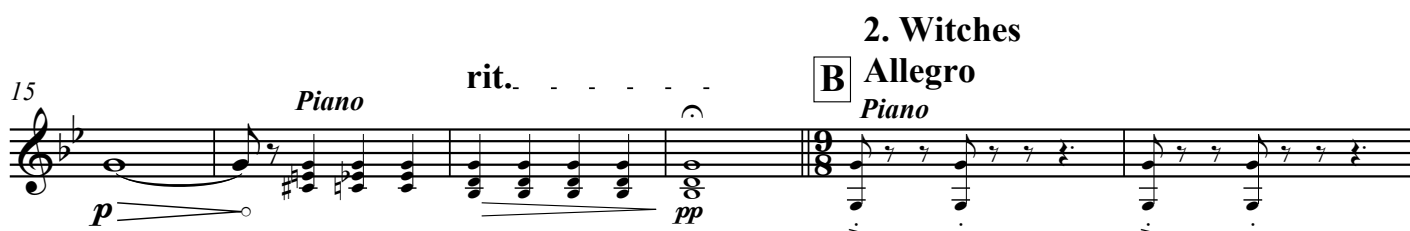
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

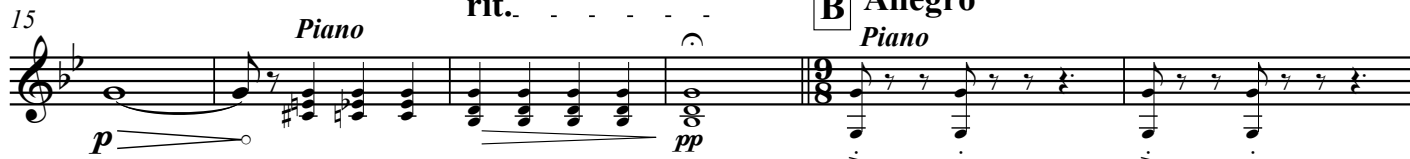
Lento Misterioso

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2. Witches

B Allegro
Piano



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night
Lento Misterioso

F Horn

Piano

pp *mp*

mf *f*

A

The musical score for 'Shadows In The Night' is written for F Horn and Piano. The F Horn part begins with a 'Piano' instruction and a 'Play' marking. The Piano part starts with a *pp* dynamic. The score includes a section marked 'A' starting at measure 7. Dynamics include *pp*, *mp*, *mf*, and *f*.

2. Witches
Allegro

B

Piano

p *dim. poco a poco* *pp* *mp*

rit.

The musical score for 'Witches' is written for F Horn and Piano. The F Horn part includes a 'Piano' instruction and a 'rit.' marking. The Piano part includes a *p* dynamic and a *dim. poco a poco* instruction. The score includes a section marked 'B' starting at measure 14. Dynamics include *p*, *pp*, and *mp*.

20

The continuation of the musical score for 'Witches' from measure 20 to the end. The F Horn part continues with eighth notes, and the Piano part continues with eighth notes and chords.

2. Irish Variations

7

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Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit.

The musical score is written for piano and voice. It begins with a piano introduction in the first system (measures 1-3). The second system (measures 4-10) features a vocal line marked 'Play' and 'mf cantabile'. The third system (measures 11-17) includes a section labeled 'A' and is marked 'f'. The fourth system (measures 18-24) is marked 'Piano', 'mf', and 'rit.'.

11

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Play

6

12

18

24

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody (treble clef) and the piano accompaniment (treble and bass clefs). The second system continues the piano accompaniment. The third system contains the vocal melody and the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f p

6

f ff

p f ff

12

f ff

f ff mf

18 A rit.

f ff

f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Maestoso'. The score includes dynamic markings such as *mf*, *f*, *ff*, and *p*. There are also performance instructions like 'Piano' and 'Play'. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. A section marked 'A' begins at measure 18 and includes a 'rit.' (ritardando) instruction.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The piece is marked 'Andante Espressivo'. The score includes dynamic markings such as *mf*. There are also performance instructions like 'Piano' and 'Play'. The score is divided into measures, with measure numbers 6, 12, and 18 indicated.

5. *The Knight And The Princess*

1. The Arrival At The Castle

Maestoso

Bertrand Moren

[illegible]

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