

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49842

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TROMBONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

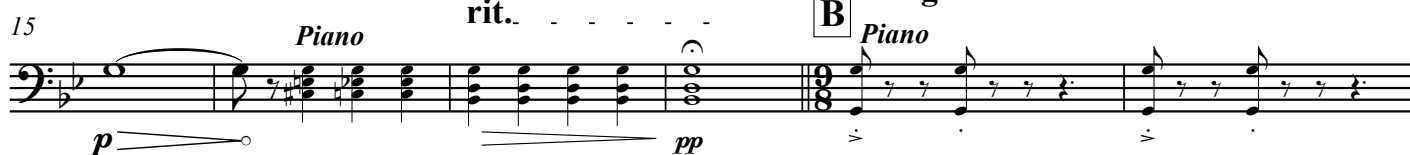
Lento Misterioso

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2. Witches

Allegro



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

7

Trombone

Piano

pp *mp*

mf *f*

A

The musical score for 'Shadows In The Night' is written for Trombone and Piano. The Trombone part starts with a 'Piano' instruction and a 'Play' marking. The Piano part has a 'pp' (pianissimo) dynamic. The score includes a section marked 'A' starting at measure 7, with dynamics 'mf' and 'f'.

2. Witches Allegro

14

Piano

p *pp* *mp*

rit.

B

p dim. poco a poco

20

The musical score for 'Witches' is written for Trombone and Piano. The Trombone part includes a 'Piano' instruction and a 'rit.' (ritardando) marking. The Piano part has a 'p' (piano) dynamic and a 'dim. poco a poco' (diminuendo poco a poco) instruction. The score includes a section marked 'B' starting at measure 14, with dynamics 'pp' and 'mp'. The score ends at measure 20.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

rit.

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4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A**

rit.

mf *mf* *f* *p*

mf *f* *ff*

f *ff* *mf*

f *ff*

The musical score for 'The Cruiskeen Lawn' is written for piano and features a variety of dynamic markings and articulations. It begins with a 'Piano' instruction and a 'Play' marking. The score is divided into measures, with measure numbers 6, 12, and 18 indicated. A first ending bracket labeled 'A' spans measures 18 through 22, which concludes with a 'rit.' (ritardando) marking. Dynamics include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The piece is in 4/4 time and uses a key signature of two flats.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

mf *mf*

mf

The musical score for 'The Girl I Left Behind Me' is written for piano and begins with a 'Piano' instruction and a 'Play' marking. It is marked 'Andante Espressivo'. The score starts with measure 1 and includes dynamic markings of *mf* (mezzo-forte). The piece is in 4/4 time and uses a key signature of two flats.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano *Play*

8

15

A

23

30

f *fp* *f* *f* *fp*

f *p* *sffz* *cresc. poco a poco* *ff*

p *sffz* *cresc. poco a poco* *ff*

sffz *ff*

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