

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Bass Trombone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49843

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BASS
TROMBONE

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso


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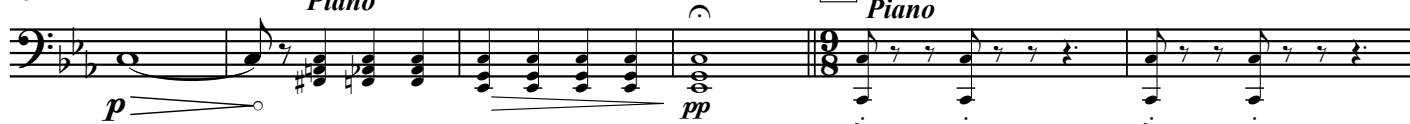
5



10



15



21



25



29



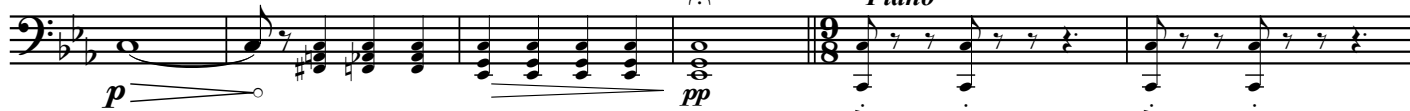
33



2. Witches

Allegro

Piano



21



25



29



33



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night

Lento Misterioso

Bertrand Moren

Bass Trombone

Piano

7

pp *mp*

mf *f*

A

Detailed description: This block contains the musical notation for the first part of 'Shadows In The Night'. It features a Bass Trombone part and a Piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 7. The Bass Trombone part starts with a 'Piano' instruction and a 'Play' marking. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). The Piano part also starts with *pp* and *mp*. At measure 14, the dynamics change to *mf* (mezzo-forte) and *f* (forte). A section marker 'A' is placed above the staff at measure 14.

2. Witches

Allegro

14

Piano

p *pp* *mp*

p dim. poco a poco

B

20

Detailed description: This block contains the musical notation for the second part of 'Witches'. It features a Bass Trombone part and a Piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 14. The Bass Trombone part starts with a 'Piano' instruction. Dynamics include *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The Piano part also includes *p* and *pp*. A section marker 'B' is placed above the staff at measure 14. The score continues to measure 20, where the dynamics are *p* and *mp*. The instruction *p dim. poco a poco* is written above the piano part.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

The first system of the musical score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and the bass line is marked *mf*. The tempo is Andante.

4

Play

mf cantabile

The second system of the musical score continues the melody and bass line. The tempo is Andante. The melody is marked *mf cantabile*.

11

A

The third system of the musical score continues the melody and bass line. The tempo is Andante. The melody is marked *f* and the bass line is marked *f*.

18

Piano

rit.

The fourth system of the musical score continues the melody and bass line. The tempo is Andante. The melody is marked *mf* and the bass line is marked *mf*. The system ends with a double bar line and a repeat sign.

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

18

24 **B** Andante Espressivo

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *p* *sfzp* *cresc. poco a poco* *sfzp* *cresc. poco a poco* *ff* *ff*

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