

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49844

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B $\flat$ EUPHONIUM

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!

1. Shadows In The Night

Piano *Play*

pp

5

mp *mf*

10

A

f

15

Piano *rit.*

p *pp*

B *Allegro* *Piano*

21

25

Play

mf *sfzp* *sfz*

29

mf

33

EMR 49844

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

B♭ Euphonium

Piano

Play

pp *mp*

7

A

mf *f*

2. Witches Allegro

14

Piano

p *pp*

rit.

B

p dim. poco a poco *pp* *mp*

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano

mf

4

Play

mf cantabile

11

A

f

18

Piano

mf

mf

rit. //

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

p

f

A

p

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn Maestoso

Bertrand Moren

Piano Play

6

12

18 **A** rit.

2. The Girl I Left Behind Me

B Andante Espressivo

Piano Play

6

17

Bertrand Moren

The musical score is written for piano and features two distinct sections: 'Piano' and 'Play'. The 'Piano' section is marked with a piano (*p*) dynamic and a 2/4 time signature. It begins with a series of chords in the right hand, followed by a melodic line in the left hand. The 'Play' section is marked with a piano (*p*) dynamic and a 2/4 time signature. It begins with a series of chords in the right hand, followed by a melodic line in the left hand. The score is written for piano and features two distinct sections: 'Piano' and 'Play'. The 'Piano' section is marked with a piano (*p*) dynamic and a 2/4 time signature. It begins with a series of chords in the right hand, followed by a melodic line in the left hand. The 'Play' section is marked with a piano (*p*) dynamic and a 2/4 time signature. It begins with a series of chords in the right hand, followed by a melodic line in the left hand.

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and chords in the treble. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece concludes with a final chord and a fermata over the vocal line.

A

Musical score for "Lento" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of D major. The first staff (violin) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The second staff (piano) starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The third staff (violin) starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5. The fourth staff (piano) starts with a half note D3, followed by quarter notes E3, F#3, G3, A3, B3, C4, D4. The score includes dynamic markings 'p' and 'sfz' and a crescendo instruction 'cresc. poco a poco'.

25

Sheet music for "The Rose Tree" (No. 25). The score is for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time (C). The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The piano part features a prominent bass line in the left hand and a more active right hand. The piece concludes with a double bar line and a final chord in the piano part.

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a vocalization 'v' and includes a crescendo leading to a fortissimo (ff) dynamic. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). It features a steady eighth-note accompaniment in the bass and chords in the treble. The second system continues the vocal melody and piano accompaniment. The third system concludes the piece with a final vocal note and a piano accompaniment ending in a double bar line.

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