

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

E^b Cornet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49846

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E♭ CORNET

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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is illegal!**

Piano

Play

pp

5

mp

mf

10

A

 f

2. Witches

15

Piano

rit.

B

Allegro

Piano

p

pp

21

25. *Play*

mf

sfz
$$= sfz$$

29

mf

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

1. Shadows In The Night

E♭ Cornet

Piano

pp *mp*

mf *f*

A

2. Witches Allegro

2. Witches

Piano

p *dim. poco a poco* *pp* *mp*

B

rit.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: Vocal line (treble clef) and piano accompaniment (grand staff). The vocal line starts with a *Piano* marking and a *mf* dynamic. The piano accompaniment starts with a *mf* dynamic. The vocal line ends with a *Play* marking and a *mf cantabile* dynamic.

System 2: Piano accompaniment (grand staff) starting at measure 6.

System 3: Vocal line (treble clef) and piano accompaniment (grand staff) starting at measure 11. The vocal line ends with a *f* dynamic. The piano accompaniment ends with a *f* dynamic. A section marked **A** begins at measure 11.

System 4: Piano accompaniment (grand staff) starting at measure 18. The piano accompaniment ends with a *rit.* marking and a double bar line.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff *f*

Play

6

12

18

A

24

f *p* *f* *p* *f* *p*

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Maestoso**Bertrand Moren**

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f P

6 f ff

12 f ff mf

18 A rit. f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and voice. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Maestoso'. The score is divided into systems. The first system (measures 1-5) features a vocal line starting with a piano (P) dynamic and a piano accompaniment with mezzo-forte (mf) dynamics. The second system (measures 6-11) continues the vocal line with a forte (f) dynamic and the piano accompaniment with a fortissimo (ff) dynamic. The third system (measures 12-17) shows the vocal line with a forte (f) dynamic and the piano accompaniment with a fortissimo (ff) dynamic. The fourth system (measures 18-23) is marked 'rit.' (ritardando) and features a forte (f) dynamic in the vocal line and a fortissimo (ff) dynamic in the piano accompaniment. The score concludes with a double bar line and a key signature change to one flat (Bb).

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and voice. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'Andante Espressivo'. The score is divided into systems. The first system (measures 1-5) features a vocal line starting with a mezzo-forte (mf) dynamic and a piano accompaniment with a mezzo-forte (mf) dynamic. The second system (measures 6-11) continues the vocal line with a mezzo-forte (mf) dynamic and the piano accompaniment with a mezzo-forte (mf) dynamic. The score concludes with a double bar line and a key signature change to one sharp (F#).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso

Bertrand Moren

Piano Play

8

15

A

23

30

f *fp* *f* *fp* *f* *fp*

f *p* *sffz* *cresc. poco a poco* *sffz* *cresc. poco a poco*

ff *ff* *sffz* *ff*

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