

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Violin & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49849

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VIOLIN

My First Concertinos

Volume 1

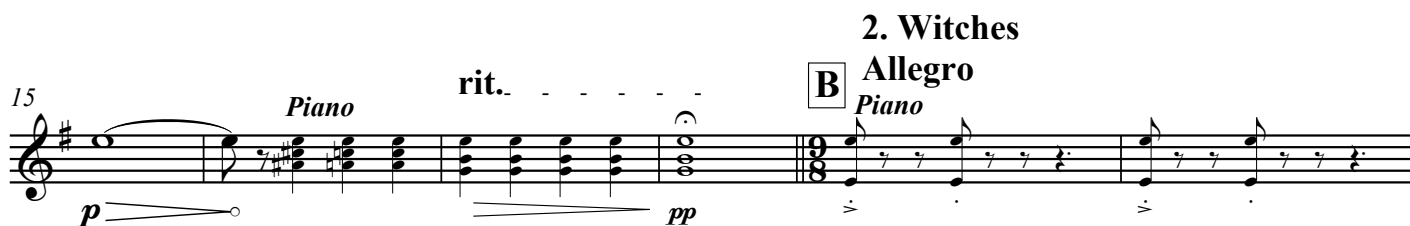
1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

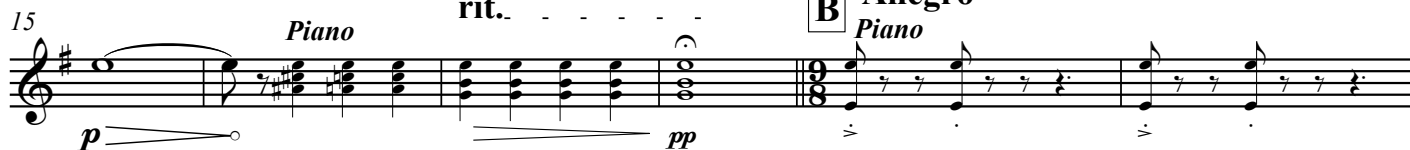
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2. Witches

Allegro

Piano



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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Violin

Piano

pp *mp*

mf *f*

A

This musical score is for the first movement, 'Shadows In The Night', in 4/4 time. It features a Violin and Piano. The key signature has one sharp (F#). The tempo is 'Lento Misterioso'. The score begins with a piano introduction marked 'Piano' and 'pp'. The Violin part has a melodic line with some grace notes, while the Piano provides a harmonic accompaniment with sustained chords and moving bass lines. Dynamics range from 'pp' to 'f'. A section labeled 'A' begins at measure 7.

2. Witches Allegro

p *rit.* *pp*

p *dim. poco a poco* *pp* *mp*

B

This musical score is for the second movement, 'Witches', in 9/8 time. It features a Violin and Piano. The key signature has one sharp (F#). The tempo is 'Allegro'. The score begins with a piano introduction marked 'Piano' and 'p'. The Violin part has a melodic line with some grace notes, while the Piano provides a harmonic accompaniment with sustained chords and moving bass lines. Dynamics range from 'p' to 'mp'. A section labeled 'B' begins at measure 14. The score concludes at measure 20.

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

Piano *mf* *mf cantabile* **Play**

6

11 **A** *f*

18 *Piano* *mf* *rit.* //

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

1. Spaghetti
Tempo di Tarantella

1. Piano
ff

ff

f

Play

6

p

p

12

f

f

18

A

p

p

p

24

f

f

4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

1. The Cruiskeen Lawn

Maestoso

Piano Play

mf mf f p

6

f ff

p f ff

12

f ff mf

f ff mf

18 A rit.

f ff

f ff

The musical score for 'The Cruiskeen Lawn' is written for piano and voice. It begins with a treble and bass staff for piano, followed by a vocal line. The tempo is marked 'Maestoso'. The score includes dynamic markings such as *mf*, *f*, *p*, *ff*, and *rit.* (ritardando). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with bar numbers 6, 12, and 18 indicated. The piece concludes with a final chord in the piano part.

2. The Girl I Left Behind Me

Andante Espressivo

2. The Girl I Left Behind Me

Andante Espressivo

Piano Play

mf mf

The musical score for 'The Girl I Left Behind Me' is written for piano and voice. It begins with a treble and bass staff for piano, followed by a vocal line. The tempo is marked 'Andante Espressivo'. The score includes dynamic markings such as *mf* and *Play*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with bar numbers 18 and 19 indicated. The piece concludes with a final chord in the piano part.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

f

15

p *sfz* *p* *cresc. poco a poco*

A

sfz *cresc. poco a poco*

23

ff

ff

30

sfz *ff*

The musical score is written for piano and play. The piano part is in 2/4 time, key of D major. It begins with a piano section marked 'Piano' and 'Maestoso'. The piano part includes dynamics like *f*, *fp*, *p*, *sfz*, and *cresc. poco a poco*. The play section is marked with a box 'A'. The score is divided into measures 8, 15, 23, and 30.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
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EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
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EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 13802	ROCHA, Gilles	Ave Maria
EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8637	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

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EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

