

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Viola & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49850

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VIOLA

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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Piano *Play*

5

10

A

15

Piano *rit.* **B** *Piano*

21

25

Play *mf* *sfzp* *sfz*

29

33

2. Witches

Allegro

15

Piano *rit.* **B** *Piano*

21

25

Play *mf* *sfzp* *sfz*

29

33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Violino

Piano

pp *mp*

7

A

mf *f*

2. Witches

Allegro

14

p *pp* *mp*

p dim. poco a poco

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

1 *Piano* *mf* *Play* *mf cantabile*

6

11 *f* *f* **A**

18 *Piano* *mf* *rit.*

Bertrand Moren

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4. The Irish Moorland

15

1. The Cruiskeen Lawn

Bertrand Moren

Maestoso

6

12

18 **A**

Piano *Play*

mf *mf* *f* *p*

mf *f* *ff*

f *ff* *mf*

rit.

Musical score for 'The Cruiskeen Lawn' in 4/4 time, key of D major. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is Maestoso. The score is divided into measures 6, 12, and 18. Measure 18 is the start of section A. Dynamics include mf, f, ff, and p. There are crescendos and decrescendos indicated by hairpins. A 'Piano' instruction is at the end of measure 12, and a 'Play' instruction is above measure 18. A 'rit.' (ritardando) instruction is above measure 18. The key signature has two sharps (F# and C#).

2. The Girl I Left Behind Me

Andante Espressivo

B

Piano *Play*

mf *mf*

Musical score for 'The Girl I Left Behind Me' in 4/4 time, key of D major. The score is for piano and features a melody in the right hand and accompaniment in the left hand. The tempo is Andante Espressivo. The score starts with a boxed 'B' and a 'Piano' instruction. A 'Play' instruction is above the first measure. Dynamics include mf. The key signature has two sharps (F# and C#).

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sfz* *p* *cresc. poco a poco*

23

ff

30

sfz *ff*

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 18114	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18115	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18118	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18127	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18129	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18130	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18131	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18132	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18138	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18139	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18090	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18098	STRAUSS, Johann	Emperor Waltz
EMR 18124	STRAUSS, Johann	Radetzky March
EMR 18126	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18140	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18106	TAILOR, Norman	Inca Dance
EMR 18120	TAILOR, Norman	Paso Doble Ole

3 VIOLINS & WIND BAND

EMR 11105	NAULAIS, Jérôme	Julito Mio
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4 VIOLINS & PIANO (KEYBOARD)

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EMR 14805	ARMITAGE, Dennis	Popcorn
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EMR 14786	BARCLAY, Ted	Happy Sailor
EMR 14798	BARCLAY, Ted	Movie Sequences
EMR 14816	BARCLAY, Ted	Summit
EMR 14817	BARCLAY, Ted	Sunshine
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EMR 14781	GERSHWIN, George	Fascinating Rhythm
EMR 14787	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14815	GERSHWIN, George	Strike Up The Band
EMR 14779	JOPLIN, Scott	Elite Syncopations
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EMR 14785	MONTANA, Carlos	Good Friends
EMR 14793	MONTANA, Carlos	Latino
EMR 14810	MONTANA, Carlos	Santa Barbara
EMR 14826	NAULAIS, Jérôme	Amboss Polka
EMR 14804	NAULAIS, Jérôme	Pop Folk Suite
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EMR 14784	NAULAIS, Jérôme (Arr.)	Frère Jacques
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EMR 14792	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 14796	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 14800	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14809	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14811	NAULAIS, Jérôme (Arr.)	Santa Lucia
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EMR 14813	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14814	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14818	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14820	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14823	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14824	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14780	STRAUSS, Johann	Emperor Waltz
EMR 14806	STRAUSS, Johann	Radetzky March
EMR 14808	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14822	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 14802	TAILOR, Norman	Paso Doble Ole

VIOLA SOLO

EMR 18489	MOUREY, Colette	Suite Apollinienne
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VIOLA & PIANO

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EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19259	BACH, Johann S.	Arioso

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EMR 2286W	BARATTO, Paolo	Magic Of Love
EMR 2286W	BARATTO, Paolo	Magie de l'Amour
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)
EMR 8638	GERSHWIN, George	Swanee (5)
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EMR 2296W	WEBER, C.M. von	Romance

VIOLA & ORGAN

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