

My First Concertinos

Volume 1

- 1. Halloween Concertino*
- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49851

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VIOLONCELLO

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

Lento Misterioso

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The musical notation for the bass line of 'The Sound of Silence' is shown in 4/4 time. It begins with a piano (Piano) dynamic and a key signature of one flat (B-flat). The melody starts with a half rest, followed by a half note G2, a quarter note F2, a quarter note E2, and a half note D2. This is followed by a half note C2, a quarter note B1, a quarter note A1, and a half note G1. The melody then moves to a higher register, starting with a half note F2, a quarter note E2, a quarter note D2, and a half note C2. This is followed by a half note B1, a quarter note A1, a quarter note G1, and a half note F1. The melody ends with a half note E1, a quarter note D1, a quarter note C1, and a half note B0. The dynamic changes to piano-piano (pp) at the end of the line.

5

mp *mf*

10 A

f

2. Witches

Allegro

Piano

15 *Piano* *rit.* **B** *Allegro* *Piano*

p *pp*

21



Example 21

25 *Play*

mf *sf* *p* *sf*

29

mf

33

Example 33

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My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Violoncello

Piano

pp *mp*

pp *mp*

7

A

mf *f*

2. Witches Allegro

14

p *pp* *mp*

p dim. poco a poco

B

20

2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1: The piano part begins with a *mf* dynamic. The vocal part starts with a *Piano* instruction and a *mf cantabile* dynamic. The melody is marked with a *Play* instruction.

System 2: The piano part continues with a *mf* dynamic. The vocal part continues with a *mf cantabile* dynamic.

System 3: The piano part continues with a *mf* dynamic. The vocal part continues with a *mf cantabile* dynamic. A section marked **A** begins.

System 4: The piano part continues with a *mf* dynamic. The vocal part continues with a *mf cantabile* dynamic. A section marked **rit.** begins.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

p

f

A

p

f

f

Bertrand Moren

Maestoso

2. The Girl I Left Behind Me

Andante Espressivo

B Andante Espressivo

Piano

mf

mf

Play

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sffz* *cresc. poco a poco*

23

ff

30

sffz *ff*

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