

My First Concertinos

Volume 1

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- 2. Irish Variations*
- 3. La Casa Della Pasta*
- 4. The Irish Moorland*
- 5. The Knight And The Princess*

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49852

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CONTRABASS

My First Concertinos

Volume 1

1. Halloween Concertino

Bertrand Moren

1. Shadows In The Night

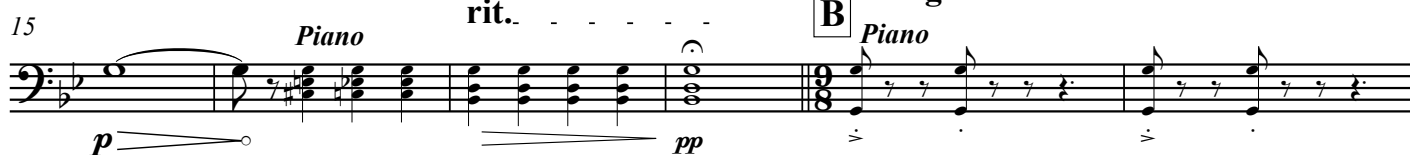
Lento Misterioso

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2. Witches

Allegro



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2. Irish Variations

7

Bertrand Moren

Andante (The Harp That Once Thro' Tara's Halls)

System 1 (Measures 1-5): The piano part begins with a *mf* dynamic. The vocal part starts with a *Piano* instruction and a *mf cantabile* dynamic. The lyrics "Play" are written above the vocal staff.

System 2 (Measures 6-10): Continuation of the piano and vocal parts.

System 3 (Measures 11-17): The vocal part reaches a crescendo marked *f*. A first ending bracket labeled **A** spans measures 11 through 17.

System 4 (Measures 18-22): The piano part includes a *rit.* (ritardando) instruction. The vocal part concludes with a *Piano* instruction and a *mf* dynamic.

3. La Casa Della Pasta

11

1. Spaghetti Tempo di Tarantella

Bertrand Moren

Piano

ff

f

Play

p

f

A

p

f

f

Bertrand Moren

The musical score is for a piece titled "Piano Play" in 4/4 time, featuring a piano and a play instrument. The piano part is in the bass clef, and the play part is in the treble clef. The score is divided into two systems. The first system has a tempo marking of 120. The piano part starts with a *mf* dynamic, followed by a *mf* dynamic, and then a *f* dynamic. The play part starts with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The second system continues the piano part with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The play part continues with a *mf* dynamic, followed by a *f* dynamic, and then a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The second system is a grand staff with a treble and bass clef, a key signature of one flat, and a common time signature. The right hand (treble) features a melody with a triplet of eighth notes, while the left hand (bass) provides a harmonic accompaniment with chords and single notes. The third system continues the grand staff, with the right hand playing a melody and the left hand providing a bass line. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout the score. The piece concludes with a final chord in the right hand and a whole note in the left hand.

f *ff* *mf* **Piano**

rit.

18 **A**

Example 18 is a short piece in B-flat major, 4/4 time, consisting of 18 measures. It is divided into two sections, A and B. Section A, marked with a box 'A', spans measures 1 through 18. The music is written for a single bass staff and a grand staff (treble and bass). The top staff features a melodic line with dynamics *f* and *ff*. The grand staff provides a piano accompaniment, also marked with *f* and *ff*. The piece concludes with a double bar line and repeat signs.

Andante Espressivo

Play

Musical score for the piano part of Schubert's "Piano" (D. 947). The score is in 4/4 time, B-flat major, and consists of measures 1 through 8. The piano part is written in the bass clef. The tempo is marked "Piano". The dynamics are marked *mf* (mezzo-forte) at the beginning and *mf* (mezzo-forte) at the end of the first measure. The score features a variety of musical notations, including chords, single notes, and slurs.

5. The Knight And The Princess

17

1. The Arrival At The Castle

Maestoso**Bertrand Moren**

Piano

Play

f *f* *fp* *f* *f* *fp*

8

15

A

p *sfz* *p* *sfz* *cresc. poco a poco*

23

ff *ff*

30

sfz *ff*

My First Concertinos

Volume 1

1. Halloween Concertino

1. Shadows In The Night Lento Misterioso

Bertrand Moren

Contrabass

Piano

pp *mp*

mf *f*

A

This musical score is for the first movement, 'Shadows In The Night', in 4/4 time. It features a Contrabass and Piano. The key signature has two flats (B-flat and E-flat). The tempo is 'Lento Misterioso'. The score begins with a piano introduction marked 'Piano' and 'pp'. The Contrabass part has a 'Play' instruction. The Piano part consists of sustained chords. Dynamics include 'pp', 'mp', 'mf', and 'f'. A section marked 'A' begins at measure 7.

2. Witches Allegro

14

p *rit.* *pp* *mp*

p dim. poco a poco

B

20

This musical score is for the second movement, 'Witches', in 8/8 time. It features a Contrabass and Piano. The key signature has two flats. The tempo is 'Allegro'. The score begins at measure 14 with a piano introduction marked 'Piano' and 'p'. The Contrabass part has a 'rit.' (ritardando) instruction. The Piano part features chords and a 'dim. poco a poco' (diminuendo poco a poco) instruction. Dynamics include 'p', 'pp', and 'mp'. A section marked 'B' begins at measure 14.

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2 VIOLONCELLOS & WIND BAND

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3 VIOLONCELLOS

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EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
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EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
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EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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3 Violoncellos (Fortsetzung - Continued - Suite)

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EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

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EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
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EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8662	STRAUSS, Johann	Emperor Waltz (5)
EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8640	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8640	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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