

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Bassoon & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54749

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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7. Purple

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4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
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3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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Piano

Play

p *f sub.* *p*

6

f sub. *p* *f sub.*

11

Piano

2. Cat

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *p*

30

f *p* *mf*

37

Piano

4. Hen

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p*

52

mf *p* *f* *p* *f*

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Piano

Play

7

12

17

22

3. Cow

Piano

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

poco dim.

f

poco dim.

poco f sub.

12

17

Piano

cresc.

ff

dim.

mf

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 3. Water
Adagio ma non troppo (♩ = 72)

poco rit. Piano

pp

3. Four Seasons

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1. Spring
Andante (♩ = 82)

Piano



pp *poco a poco cresc.* *f* Play

6



f

10



14



p *p*

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18

18

mp *p*

22

Piano

p *molto cresc.* *f*

Play

26

26

30

f

33

rit.

mf *p*

Andante (♩ = 92)

1. Purple

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Piano

Play

p

cresc.

mf

con Ped.

8

poco f

poco f

[illegible]

2. Blue

Adagio ma non troppo (♩ = 66)

23

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

31

molto rit.

3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time. Measure 31 has a 'molto rit.' marking. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include 'dim.' and 'mf molto cresc.'.

36

Play

Measures 36-41 of '3. Gold'. The piano part continues with complex textures. Dynamics include 'f', 'p', and 'mf'.

42

rit.

Measures 42-47 of '3. Gold'. The piano part features complex textures. Dynamics include 'f', 'mf', and 'sf'. A 'rit.' marking is present at the end of the section.

48

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The tempo is 'Andante con moto' (♩ = 88). The piano part features complex textures. Dynamics include 'f' and 'sf'.

56

Measures 56-60 of '4. Black'. The piano part features complex textures. Dynamics include 'più f' and 'dim.'.

5. Glamour Of The Old Castle

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

Measures 37-46 of 'Secret Chamber'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a series of dotted half notes, marked *f*. The piano accompaniment begins at measure 38 with a *poco f* dynamic, featuring a complex texture of chords and moving lines. The dynamics shift to *f* at measure 40, then to *p sub.* at measure 42, and finally to *mp* at measure 44. The section concludes with a double bar line at measure 46.

47

In tempo e poco animato (♩ = 100)

Measures 47-53 of 'Secret Chamber'. The tempo changes to 'In tempo e poco animato' with a metronome marking of 100. The bass line features a long note labeled 'lunga' at measure 47, followed by a *p* dynamic. The piano part begins with a *pp* dynamic and a 'slow arpg.' (arpeggiated) texture. The dynamics shift to *p* at measure 50. The section ends at measure 53 with a double bar line.

54

Measures 54-62 of 'Secret Chamber'. The tempo returns to the original 'Misterioso' pace. The bass line has a *Piano* marking at measure 55. The piano part features a *mp* dynamic at measure 57, followed by a *pp* dynamic at measure 60. The section concludes at measure 62 with a double bar line.

63

4. Hymn In The Chapel

Measures 63-69 of 'Hymn In The Chapel'. The tempo is marked 'cantabile'. The bass line starts with a *mf* dynamic and a 'Play' marking. The piano part begins with a *mf* dynamic. The texture is characterized by a 'Crabwalk' pattern in the right hand, indicated by the label '(Crabwalk)' at measure 68. The section ends at measure 69 with a double bar line.

70

Measures 70-79 of 'Hymn In The Chapel'. The piano part continues with a *Piano* marking at measure 72. The texture remains consistent with the previous section, featuring a 'Crabwalk' pattern. The section concludes at measure 79 with a double bar line.

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