

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54752

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My First Concertinos

Volumes 1 to 10

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5. The Knight And The Princess

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6. Indigo
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Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
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My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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Piano

6

p *f sub.* *p*

f sub. *p* *f sub.*

11

2. Cat

Piano

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *p*

30

f *p* *mf*

37

4. Hen

Piano

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p*

52

mf *p* *f* *p* *f*

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Trombone

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.*

p *f sub.* *mf* *p*

Play

mf *p*

mf *p*

mf *p*

mf *p* *mf*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 3. Water
Adagio ma non troppo (♩ = 72)

poco rit. *Piano*

pp

3. Four Seasons

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1. Spring

Andante (♩ = 82)

Piano



First system of the musical score for '1. Spring'. It features a piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The tempo is Andante (♩ = 82). The dynamics include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The system ends with a *f* (forte) dynamic and a 'Play' instruction.

6



Second system of the musical score for '1. Spring'. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The tempo is Andante (♩ = 82). The dynamics include *f* (forte).

10



Third system of the musical score for '1. Spring'. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The tempo is Andante (♩ = 82).

14



Fourth system of the musical score for '1. Spring'. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The tempo is Andante (♩ = 82). The dynamics include *p* (piano).

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18

18

mp *p*

22

Piano

f *p* *molto cresc.*

Play

26

30

f

33

rit.

mf *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano *mf*

p *cresc.* *mf*

con Ped.

8 *poco f*

poco f

16 *poco dim.* *mf*

poco dim. *mf* *dim.*

Piano *rit.*

23 *2. Blue*
Adagio ma non troppo (♩ = 66)

Play *mp* *sim.* *p*

27 *mp* *mp*

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31

molto rit.

3. Gold Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time. Measure 31 has a bass line with a half note and a treble line with a half note. Measure 32 has a bass line with a half note and a treble line with a half note. Measure 33 has a bass line with a half note and a treble line with a half note. Measure 34 has a bass line with a half note and a treble line with a half note. Measure 35 has a bass line with a half note and a treble line with a half note. Dynamics include *dim.* and *mf molto cresc.*

36 *Play*

Measures 36-41 of '3. Gold'. The score is in 3/4 time. Measure 36 has a bass line with a half note and a treble line with a half note. Measure 37 has a bass line with a half note and a treble line with a half note. Measure 38 has a bass line with a half note and a treble line with a half note. Measure 39 has a bass line with a half note and a treble line with a half note. Measure 40 has a bass line with a half note and a treble line with a half note. Measure 41 has a bass line with a half note and a treble line with a half note. Dynamics include *f*, *p*, and *mf*.

42

Measures 42-47 of '3. Gold'. The score is in 3/4 time. Measure 42 has a bass line with a half note and a treble line with a half note. Measure 43 has a bass line with a half note and a treble line with a half note. Measure 44 has a bass line with a half note and a treble line with a half note. Measure 45 has a bass line with a half note and a treble line with a half note. Measure 46 has a bass line with a half note and a treble line with a half note. Measure 47 has a bass line with a half note and a treble line with a half note. Dynamics include *f*, *mf*, and *sf*. A *rit.* marking is present at the end of the section.

48

4. Black Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The score is in 3/4 time. Measure 48 has a bass line with a half note and a treble line with a half note. Measure 49 has a bass line with a half note and a treble line with a half note. Measure 50 has a bass line with a half note and a treble line with a half note. Measure 51 has a bass line with a half note and a treble line with a half note. Measure 52 has a bass line with a half note and a treble line with a half note. Measure 53 has a bass line with a half note and a treble line with a half note. Measure 54 has a bass line with a half note and a treble line with a half note. Measure 55 has a bass line with a half note and a treble line with a half note. Dynamics include *f* and *sf*.

56

Measures 56-60 of '4. Black'. The score is in 3/4 time. Measure 56 has a bass line with a half note and a treble line with a half note. Measure 57 has a bass line with a half note and a treble line with a half note. Measure 58 has a bass line with a half note and a treble line with a half note. Measure 59 has a bass line with a half note and a treble line with a half note. Measure 60 has a bass line with a half note and a treble line with a half note. Dynamics include *più f* and *dim.*

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

47

lunga

p

pp

slow arpg.

p

Play

54

54

mp

pp

poco rit.

a tempo

Piano

63

4. Hymn In The Chapel

63

mf cantabile

mf

(Crabwalk)

Play

70

70

Piano

TROMBONE & PIANO

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EMR 332	GRKOVIC, Branko	Sonatina
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EMR 235	GUENES, Betin	Promenade
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EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
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EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
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EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
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EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
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