

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54753

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My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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2. Fantasy World
3. Horror Room
4. Romantic Story
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1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

Piano

1. Dog

Play

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6



2. Cat
Piano

Play

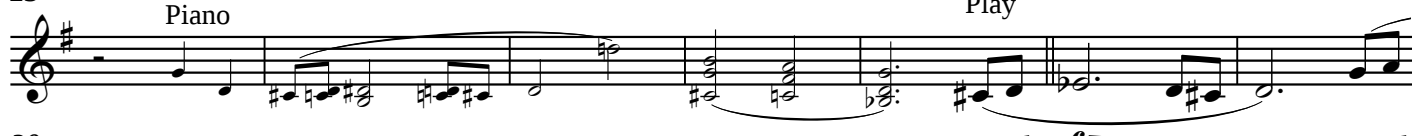


17



3. Cow
Piano

Play



30



4. Hen
Piano

Play



42



5. Fish

Piano

6. In The Our Yard

Play



52



57



My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Euphonium

Piano

Play

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *f sub.* *mf* *p*

Play

mf *p* *mf* *p*

mf *p* *mf* *p* *mf*

3. Cow

Piano

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

Piano

cresc.

ff

dim.

mf

7

12

17

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

43 *poco rit.*

3. Water
Adagio ma non troppo (♩ = 72)

Piano

pp

3. Four Seasons

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1. Spring
Andante (♩ = 82)

Piano

Play



The first system of the musical score for '1. Spring' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand starts with a half note F3, followed by a quarter note G3, and then a half note A3. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The dynamics are marked 'pp' (pianissimo) and 'poco a poco cresc.' (poco a poco crescendo). The system ends with a 'Play' instruction and a forte 'f' dynamic.

6



The second system of the musical score for '1. Spring' continues the piano introduction. The right hand features a series of eighth notes, starting with G4, A4, Bb4, and then a half note C5. The left hand continues with a steady eighth-note bass line. The dynamics are marked 'f' (forte).

10



The third system of the musical score for '1. Spring' continues the piano introduction. The right hand features a series of eighth notes, starting with G4, A4, Bb4, and then a half note C5. The left hand continues with a steady eighth-note bass line. The dynamics are marked 'f' (forte).

14



The fourth system of the musical score for '1. Spring' continues the piano introduction. The right hand features a series of eighth notes, starting with G4, A4, Bb4, and then a half note C5. The left hand continues with a steady eighth-note bass line. The dynamics are marked 'p' (piano).

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4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 to 35. The right hand (RH) starts with a melodic line in G major, marked 'molto rit.'. The left hand (LH) features a dense, rhythmic accompaniment of eighth and sixteenth notes. Dynamics include 'dim.' (diminuendo) and '*mf* molto cresc.' (mezzo-forte, much crescendo).

36

Play

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 to 41. The RH has a more active melodic line with some rests. The LH continues with a rhythmic pattern, alternating between fortissimo (*f*) and piano (*p*) dynamics. A mezzo-forte (*mf*) dynamic appears in measure 41.

42

rit.

f *mf* *mf* *sf*

Detailed description: This system contains measures 42 to 47. The tempo is marked 'rit.' (ritardando). The RH has long, flowing melodic lines. The LH provides harmonic support with chords and moving lines. Dynamics range from fortissimo (*f*) to sforzando (*sf*).

48

4. Black Andante con moto (♩ = 88)

f *sf* *f*

Detailed description: This system contains measures 48 to 55. The tempo changes to 'Andante con moto' at 88 bpm. The RH has a slower, more spacious melodic line. The LH features thick, blocky chords. Dynamics include fortissimo (*f*) and sforzando (*sf*).

56

più f *dim.* *più f* *dim.*

Detailed description: This system contains measures 56 to 60. The RH continues with a slow melodic line. The LH has thick chords. Dynamics include 'più f' (più forte) and 'dim.' (diminuendo).

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

7

Moderato (♩ = ♩)

13

Piano

mp

2. Pilgrim's Song

21

Play

p *mf* *p* *mf*

p *mf* *p* *mf*

29

mf *mf*

p *mf* *p* *mf*

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

Piano

poco f

f

p sub.

mp

47

In tempo e poco animato (♩ = 100)

Play

lunga

p

pp

slow arpg.

p

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

EUPHONIUM & PIANO

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EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
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EMR 4396	ROCHA, Gilles	Peaceful World
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EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
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EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
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