

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Tuba & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54754

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

Piano

1. Dog

Play

Karel Chudý

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6

Musical notation for the first system of '1. Dog'. It consists of two staves in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f sub.* and *p*.

2. Cat

Piano

11

Play

Musical notation for the second system of '2. Cat'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mf* and *p*.

17

Musical notation for the third system of '2. Cat'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mf* and *p*.

23

3. Cow

Piano

Play

Musical notation for the fourth system of '3. Cow'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f* and *p*.

30

Musical notation for the fifth system of '3. Cow'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f* and *p*.

37

4. Hen

Play

Piano

Musical notation for the sixth system of '4. Hen'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mp* and *p*.

42

Musical notation for the seventh system of '4. Hen'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mp* and *p*.

47

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the eighth system, which begins '5. Fish'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f* and *p*.

52

Musical notation for the ninth system, which continues '5. Fish'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mf* and *p*.

57

Musical notation for the tenth system, which continues '5. Fish'. It consists of two staves in bass clef with a key signature of one flat. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f* and *p*.

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Score for Tuba and Piano, featuring three movements: 1. Dog, 2. Cat, and 3. Cow. The tempo is Moderato (♩ = 108).

1. Dog
Piano Play
Tuba
Piano

2. Cat
Piano

3. Cow
Piano

7
12
17
22

p, *f sub.*, *mf*, *p*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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6 2. Air
Andante (♩ = 76)

23

Play

p dolce

p *simile*

28

poco rit.

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43

poco rit.

3. Water
Adagio ma non troppo (♩ = 72)

Piano

pp

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

Play

The first system of the musical score for '1. Spring' is in C major, 4/4 time, and Andante tempo. It features a piano accompaniment. The right hand begins with a series of chords and a melodic line, marked *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The left hand plays a steady eighth-note accompaniment, marked *con Ped.* (con Pedal). The system ends with a forte (*f*) dynamic marking.

6

The second system of the musical score continues the piano accompaniment. The right hand features a series of chords and a melodic line, marked *f* (forte). The left hand continues with a steady eighth-note accompaniment.

10

The third system of the musical score continues the piano accompaniment. The right hand features a series of chords and a melodic line, marked *f* (forte). The left hand continues with a steady eighth-note accompaniment.

14

The fourth system of the musical score continues the piano accompaniment. The right hand features a series of chords and a melodic line, marked *p* (piano). The left hand continues with a steady eighth-note accompaniment, marked *p* (piano).

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18

18

mp *p*

mp *p*

22

Piano

Play

22

p *molto cresc.* *f*

26

26

p *f*

30

30

p *f*

33

rit.

33

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Red.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in G major, 2/4 time. Measure 31 starts with a bass line of quarter notes (G, A, B, C) and a piano accompaniment of eighth-note chords. Measure 32 has a 'molto rit.' marking. Measure 33 has a 'dim.' marking. Measure 34 has a 'mf molto cresc.' marking. Measure 35 ends with a double bar line.

Play

Musical score for measures 36-41 of '3. Gold'. Measure 36 starts with a bass line of eighth notes (G, A, B, C) and a piano accompaniment of eighth-note chords. Measure 37 has a 'f' marking. Measure 38 has a 'f' marking. Measure 39 has a 'mf' marking. Measure 40 has a 'p' marking. Measure 41 ends with a double bar line.

rit.

Musical score for measures 42-47 of '3. Gold'. Measure 42 starts with a bass line of eighth notes (G, A, B, C) and a piano accompaniment of eighth-note chords. Measure 43 has a 'f' marking. Measure 44 has a 'mf' marking. Measure 45 has a 'f' marking. Measure 46 has a 'mf' marking. Measure 47 ends with a double bar line.

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. Measure 48 starts with a bass line of quarter notes (G, A, B, C) and a piano accompaniment of quarter notes. Measure 49 has a 'f' marking. Measure 50 has a 'sf' marking. Measure 51 has a 'f' marking. Measure 52 has a 'f' marking. Measure 53 has a 'f' marking. Measure 54 has a 'f' marking. Measure 55 ends with a double bar line.

Musical score for measures 56-61 of '4. Black'. Measure 56 starts with a bass line of quarter notes (G, A, B, C) and a piano accompaniment of quarter notes. Measure 57 has a 'più f' marking. Measure 58 has a 'dim.' marking. Measure 59 has a 'p' marking. Measure 60 has a 'più f' marking. Measure 61 ends with a double bar line.

5. Glamour Of The Old Castle

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

7

Moderato (♩ = ♩)

Piano

13

21

2. Pilgrim's Song

Play

29

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

Piano

Measures 37-46 of 'Secret Chamber'. The score is in 4/4 time with a key signature of one flat. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f*, *poco f*, *f*, *p sub.*, and *mp*. A double bar line is present at measure 40.

47

In tempo e poco animato (♩ = 100)

Play

Measures 47-53 of 'Secret Chamber'. The tempo changes to 'In tempo e poco animato' with a metronome marking of 100. The piano part has a 'lunga' (long) marking and a 'slow arpegg.' (slow arpeggiated) marking. Dynamics include *p* and *pp*.

54

Piano

poco rit.

a tempo

Measures 54-62 of 'Secret Chamber'. The tempo changes to 'poco rit.' (ritardando) and then 'a tempo'. The piano part features a 'Crabwalk' section. Dynamics include *mp* and *pp*.

63

4. Hymn In The Chapel

Play

Measures 63-69 of 'Hymn In The Chapel'. The score is in 4/4 time with a key signature of one flat. The piano part features a 'Crabwalk' section. Dynamics include *mf cantabile* and *mf*.

70

Piano

Measures 70-79 of 'Hymn In The Chapel'. The piano part continues with a 'Crabwalk' section. Dynamics include *mf*.

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