

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Contrabass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54757

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My First Concertinos

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3. At The Petshop
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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Piano

Play

p *f sub.* *p*

6

f sub. *p* *f sub.*

11

Piano

2. Cat

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *p*

30

f *p* *mf*

37

Piano

4. Hen

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p* *f*

52

mf *p* *f* *p* *f*

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Contrabass

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p* *mf*

22

3. Cow

Piano

p *mf*

2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

cresc.

ff

dim.

mf

7

12

17

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 3. Water
Adagio ma non troppo (♩ = 72)

poco rit. Piano

pp

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

pp *poco a poco cresc.* *f* *Play*

6

f

10

14

p *p*

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18

18

mp *p*

22

Piano

p *molto cresc.* *f*

Play

26

26

30

30

f

33

33

mf *p*

rit.

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano *mf*

p *cresc.* *mf*

con Ped.

8 *poco f*

poco f

16 *poco dim.* *mf*

poco dim. *mf* *rit.*

dim.

23 *2. Blue*
Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

27 *mp*

mp

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molto rit.

3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time. Measure 31 has a 'molto rit.' marking. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *dim.* and *mf molto cresc.*

Play

Measures 36-41 of '3. Gold'. The piano part continues with complex textures. Dynamics include *f*, *p*, and *mf*.

rit.

Measures 42-47 of '3. Gold'. The tempo is marked 'rit.'. Dynamics include *f*, *mf*, and *sf*.

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The tempo is marked 'Andante con moto'. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include *f* and *sf*.

Measures 56-60 of '4. Black'. Dynamics include *più f* and *dim.*

5. Glamour Of The Old Castle

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

7

Moderato (♩ = ♩)

13

Piano

21

2. Pilgrim's Song

Play

29

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

Measures 37-46 of 'Secret Chamber'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a series of dotted half notes, marked *f*. The piano accompaniment begins at measure 38 with a *poco f* dynamic, featuring a complex texture of chords and moving lines. Dynamics include *f*, *p sub.*, and *mp*. A double bar line is present at measure 40.

47

In tempo e poco animato (♩ = 100)

Measures 47-53 of 'Secret Chamber'. The tempo changes to 'In tempo e poco animato' with a metronome marking of 100. The bass line features a long note labeled 'lunga' and a 'Play' instruction. Dynamics include *p* and *pp*. The piano part includes a 'slow arpg.' (arpeggiated) section. A double bar line is at measure 50.

54

Measures 54-62 of 'Secret Chamber'. The tempo returns to 'Misterioso'. The bass line has a 'Piano' instruction. Dynamics include *mp* and *pp*. The piano part features a 'poco rit.' (ritardando) section. A double bar line is at measure 58.

63

4. Hymn In The Chapel

Measures 63-69 of 'Hymn In The Chapel'. The tempo is 'cantabile'. The bass line starts with a 'Play' instruction and a *mf cantabile* dynamic. The piano part begins with a *mf* dynamic. A 'Crabwalk' instruction is present in measure 69. A double bar line is at measure 66.

70

Measures 70-78 of 'Hymn In The Chapel'. The tempo remains 'cantabile'. The bass line has a 'Piano' instruction. The piano part continues with a similar texture. A double bar line is at measure 75.

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