

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Piccolo & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54758

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piano

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6

Musical notation for the first system of '1. Dog'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *p*, *f sub.*, and *p*.

2. Cat
Piano

Play

Musical notation for the second system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f sub.*, *p*, and *f sub.*.

11

Musical notation for the third system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *mf* and *p*.

17

Musical notation for the fourth system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *mf* and *p*.

23

Musical notation for the fifth system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *mf* and *p*.

3. Cow

Piano

Play

Musical notation for the sixth system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*.

30

Musical notation for the seventh system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*.

37

Musical notation for the eighth system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*.

42

Musical notation for the ninth system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*.

47

Musical notation for the tenth system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*.

52

Musical notation for the eleventh system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *p*, and *mf*.

57

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the twelfth system of '5. Fish'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *f*, *lunga*, and *p*.

52

Musical notation for the thirteenth system of '5. Fish'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *f*.

57

Musical notation for the fourteenth system of '5. Fish'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a series of chords and single notes. The second staff continues the melody with eighth and sixteenth notes. Dynamics include *mf*, *p*, and *f*.

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piccolo

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.*

p *f sub.* *mf* *p*

Play

mf *p*

mf *p*

mf *p*

mf *p* *mf*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco dim.

poco f sub.

cresc.

ff

dim.

mf

7

12

17

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6 2. Air
Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

43 *poco rit.* *Piano* *pp*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *pp*

3. Four Seasons

Karel Chudý

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1. Spring
Andante (♩ = 82)

Piano



pp *poco a poco cresc.* *f* *Play*

con Ped.



f




p *p*

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18

mp *p*

mp *p*

22

Piano

f

p *molto cresc.* *f*

26

f

f

f

30

f

f

f

33

rit.

mf

mf *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in G major (one sharp) and 4/4 time. Measure 31 starts with a treble clef and a whole note G4. The piano part begins in measure 32 with a rapid sixteenth-note pattern. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

36

Play

Musical score for measures 36-41 of '3. Gold'. The piano part continues with complex rhythmic patterns. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

42

rit.

Musical score for measures 42-47 of '3. Gold'. The tempo is marked *rit.* (ritardando). Dynamics include *f*, *mf*, and *sf* (sforzando).

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The tempo is marked *Andante con moto*. The key signature changes to E major (two sharps). Dynamics include *f* and *sf*.

56

Musical score for measures 56-60 of '4. Black'. Dynamics include *più f* (più forte), *dim.* (diminuendo), and *mf* (mezzo-forte).

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Musical score for the first section, '1. Silhouette Of The Walls'. It is in 4/4 time and consists of two systems. The first system starts with a piano introduction marked 'ff' (fortissimo) in the left hand, while the right hand plays a melody. The second system continues the piano introduction and then features a 'Play' section where the right hand plays a melody and the left hand provides harmonic support. Dynamics include 'ff' and 'f'.

Moderato (♩ = ♩)

Piano

Musical score for the 'Moderato' section, measures 13 to 20. It is in 6/8 time. The piano part is marked 'mp' (mezzo-piano). The right hand plays a melody with various dynamics including 'p' (piano) and 'mf' (mezzo-forte).

2. Pilgrim's Song

Play

Musical score for the second section, '2. Pilgrim's Song', measures 21 to 28. It is in 6/8 time. The piano part is marked 'p' (piano). The right hand plays a melody with dynamics including 'p', 'mf' (mezzo-forte), and 'p'.

29

Musical score for measures 29 to 36. It continues the '2. Pilgrim's Song' section. The piano part is marked 'p' (piano). The right hand plays a melody with dynamics including 'p', 'mf' (mezzo-forte), and 'p'.

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

slow arpg.

p

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

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