

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Flute & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54759

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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6

Piano

Play

p *f sub.* *p*

f sub. *p* *f sub.*

11

2. Cat

Piano

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *f* *p*

37

4. Hen

Piano

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p*

52

mf *p* *f* *p* *f*

57

f

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Flute

Piano

7

12

17

22

3. Cow

Piano

Play

p *f sub.* *p* *f sub.*

p *f sub.* *p* *f sub.*

p *f sub.* *mf* *p*

mf *p* *mf* *p* *mf* *p*

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

ff

f

poco f

poco dim.

f

poco dim.

poco f sub.

cresc.

ff

dim.

mf

Play

7

12

17

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6 2. Air
Andante (♩ = 76)

23 *Play*
p dolce

28 *poco rit.*
mp

33 *a tempo*
p cresc. poco f p molto cresc.

38 *f dim. mp p*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.*
Piano
pp

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

pp *poco a poco cresc.* *f* *Play*

f

p *p*

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18

mp *p*

22 *Piano* *f* *Play*

p *molto cresc.* *f*

26

30

f *f*

33 *rit.* *mf* *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in G major (one sharp) and 4/4 time. Measure 31 starts with a treble clef and a key signature of one sharp. The piano part begins with a series of eighth-note chords. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

36

Play

Musical score for measures 36-41 of '3. Gold'. The piano part features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

42

rit.

Musical score for measures 42-47 of '3. Gold'. The piano part continues with the rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando).

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The score is in G major (one sharp) and 4/4 time. The piano part features a series of chords. Dynamics include *f* (forte) and *sf* (sforzando).

56

Musical score for measures 56-60 of '4. Black'. The piano part continues with the chordal texture. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

5. Glamour Of The Old Castle

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Musical score for the first section, '1. Silhouette Of The Walls'. It begins with a treble clef staff and a piano part. The tempo is marked 'Maestoso monumentale' with a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#). The score features complex chordal textures in the piano part and melodic lines in the treble. Dynamics include *ff* (fortissimo) and *f* (forte). The section ends with a double bar line.

Musical score for the second section, 'Moderato'. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature remains two sharps. The piano part is marked *mp* (mezzo-piano). The score features a more rhythmic and melodic style compared to the first section, with various dynamics like *p* (piano) and *mf* (mezzo-forte) used throughout.

Musical score for the third section, '2. Pilgrim's Song'. The tempo is marked 'Moderato'. The key signature changes to one sharp (F#). The piano part is marked *p* (piano). The score features a mix of melodic and harmonic textures, with dynamics ranging from *p* to *mf*. The section ends with a double bar line.

Continuation of the musical score for '2. Pilgrim's Song'. The piano part continues with various dynamics including *p* and *mf*. The treble staff shows melodic development. The section concludes with a double bar line.

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37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

slow arpg.

p

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

Play

70

Piano

FLUTE

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