

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Viola & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54760

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My First Concertinos

Volumes 1 to 10

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7. Purple

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

Piano

1. Dog

Play

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6

Musical notation for the first system of '1. Dog'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with dynamics including *f sub.* and *p*. A slur connects the two staves.

11

2. Cat

Piano

Play

Musical notation for the first system of '2. Cat'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*. A slur connects the two staves.

17

Musical notation for the second system of '2. Cat'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*. A slur connects the two staves.

23

3. Cow

Piano

Play

Musical notation for the first system of '3. Cow'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*. A slur connects the two staves.

30

Musical notation for the second system of '3. Cow'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*. A slur connects the two staves.

37

Piano

4. Hen

Play

Musical notation for the first system of '4. Hen'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mp*. A slur connects the two staves.

42

Musical notation for the second system of '4. Hen'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mp*. A slur connects the two staves.

47

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the first system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*. A slur connects the two staves.

52

Musical notation for the second system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*. A slur connects the two staves.

57

Musical notation for the third system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in 12/16 time with a key signature of one sharp (F#). The first staff begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*. A slur connects the two staves.

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Viola

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *mf* *p*

p *f sub.* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp *mp*

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 3. Water
Adagio ma non troppo (♩ = 72)

poco rit. *Piano*

pp

3. Four Seasons

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1. Spring
Andante (♩ = 82)

Piano

pp *poco a poco cresc.* *f* *Play*

6

f

10

14

p *p*

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18

mp *p*

22 *Piano* *f* *Play*

p *molto cresc.* *f*

26

30

f *f*

33 *rit.* *mf* *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

molto rit.

3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Allegro (♩ = 132). The dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

Play

Measures 36-41 of '3. Gold'. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

rit.

Measures 42-47 of '3. Gold'. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). A *rit.* (ritardando) marking is present at the end of the section.

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The score is in 3/4 time with a key signature of two sharps. The tempo is Andante con moto (♩ = 88). Dynamics include *f* (forte) and *sf* (sforzando).

Measures 56-61 of '4. Black'. The score continues in 3/4 time with a key signature of two sharps. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

5. Glamour Of The Old Castle

Karel Chudý

Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play



7



13 Moderato (♩ = ♩)

Piano



21 2. Pilgrim's Song

Play



29



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3. Secret Chamber

19

Misterioso (♩ = 60)

Piano

37

Measures 37-46 of 'Secret Chamber'. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is 'Misterioso' (♩ = 60). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *f* (forte) and *p* (piano). The vocal line is sparse, with notes appearing in measures 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46.

In tempo e poco animato (♩ = 100)

47

Measures 47-53 of 'Secret Chamber'. The tempo changes to 'In tempo e poco animato' (♩ = 100). The piano part continues with a similar texture. Dynamics include *p* (piano) and *pp* (pianissimo). The vocal line is sparse, with notes appearing in measures 47, 48, 49, 50, 51, 52, and 53.

54

Measures 54-62 of 'Secret Chamber'. The tempo changes to 'Piano' (♩ = 60). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The vocal line is sparse, with notes appearing in measures 54, 55, 56, 57, 58, 59, 60, 61, and 62.

4. Hymn In The Chapel

63

Measures 63-69 of 'Hymn In The Chapel'. The tempo is 'Piano' (♩ = 60). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The vocal line is sparse, with notes appearing in measures 63, 64, 65, 66, 67, 68, and 69.

70

Measures 70-79 of 'Hymn In The Chapel'. The tempo is 'Piano' (♩ = 60). The piano part features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The vocal line is sparse, with notes appearing in measures 70, 71, 72, 73, 74, 75, 76, 77, 78, and 79.

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