

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Violin & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54761

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My First Concertinos

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4. The Irish Moorland
5. The Knight And The Princess

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3. At The Petshop
4. At The Circus
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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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6

Piano

Play

p *f sub.* *p*

f sub. *p* *f sub.*

11

2. Cat

Piano

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p* *mf* *f* *p*

30

f *p* *mf* *f* *p*

37

4. Hen

Piano

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p*

52

mf *p* *f* *p* *f*

57

ff

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Violino

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.*

p *f sub.* *mf* *p*

12

Play

mf *p*

mf *p*

17

mf *p*

mf *p* *mf*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

ff

f

Play

poco f

poco dim.

f

poco dim.

poco f sub.

cresc.

ff

dim.

mf

7

12

17

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6 2. Air
Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

43 *poco rit.* *Piano* *pp*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *pp*

3. Four Seasons

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1. Spring
Andante (♩ = 82)

Piano



The first system of the musical score for '1. Spring' is in C major, 4/4 time, and Andante tempo. It features a piano accompaniment. The right hand plays a melody with a 'Play' marking and a forte (*f*) dynamic. The left hand plays a bass line with a piano (*pp*) dynamic and a 'con Ped.' marking. A 'poco a poco cresc.' instruction is placed over the left hand. The system ends with a repeat sign.



The second system of the musical score continues the piano accompaniment. The right hand plays a melody with a forte (*f*) dynamic. The left hand plays a bass line. The system ends with a repeat sign.



The third system of the musical score continues the piano accompaniment. The right hand plays a melody. The left hand plays a bass line. The system ends with a repeat sign.



The fourth system of the musical score continues the piano accompaniment. The right hand plays a melody with a piano (*p*) dynamic. The left hand plays a bass line with a piano (*p*) dynamic. The system ends with a repeat sign.

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18

mp *p*

mp *p*

22

Piano

f

p *molto cresc.* *f*

Play

26

f

f

f

30

f

f

f

33

rit.

mf

mf *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in G major (one sharp) and 4/4 time. Measure 31 starts with a treble clef staff containing a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins in measure 32 with a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *dim.* at measure 34 and *mf molto cresc.* at measure 35. The key signature changes to A major (two sharps) at the end of measure 35.

36

Play

Musical score for measures 36-41 of '3. Gold'. The score continues in A major. Measures 36-37 feature a treble staff with a half note G4, a quarter note A4, and a half note B4, with a forte (*f*) dynamic. The piano accompaniment has a forte (*f*) dynamic in measure 36, a piano (*p*) dynamic in measure 37, and returns to forte (*f*) in measure 38. Measures 39-40 show a mezzo-forte (*mf*) dynamic in the treble staff and piano (*p*) in the piano accompaniment. Measure 41 has a mezzo-forte (*mf*) dynamic in both staves. The key signature changes back to G major at the end of measure 41.

42

rit.

Musical score for measures 42-47 of '3. Gold'. The score continues in G major. Measures 42-43 feature a treble staff with a half note G4, a quarter note A4, and a half note B4, with a forte (*f*) dynamic. The piano accompaniment has a forte (*f*) dynamic in measure 42 and a mezzo-forte (*mf*) dynamic in measure 43. Measures 44-45 show a mezzo-forte (*mf*) dynamic in the treble staff and a crescendo leading to a forte (*f*) dynamic in the piano accompaniment. Measures 46-47 show a mezzo-forte (*mf*) dynamic in the treble staff and a crescendo leading to a forte (*f*) dynamic in the piano accompaniment. The key signature changes to A major at the end of measure 47.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The score is in A major (two sharps) and 4/4 time. Measure 48 starts with a treble staff containing a half note A4, a quarter note B4, and a half note C5. The piano accompaniment begins in measure 49 with a continuous eighth-note pattern in the right hand and a steady quarter-note bass line in the left hand. Dynamic markings include *f* at measure 48, *sf* at measure 50, and *f* at measure 51. The key signature changes to A minor (no sharps or flats) at the end of measure 55.

56

Musical score for measures 56-61 of '4. Black'. The score continues in A minor. Measures 56-57 feature a treble staff with a half note A4, a quarter note B4, and a half note C5, with a mezzo-forte (*mf*) dynamic. The piano accompaniment has a mezzo-forte (*mf*) dynamic in measure 56 and a piano (*p*) dynamic in measure 57. Measures 58-59 show a mezzo-forte (*mf*) dynamic in the treble staff and a piano (*p*) dynamic in the piano accompaniment. Measures 60-61 show a mezzo-forte (*mf*) dynamic in the treble staff and a piano (*p*) dynamic in the piano accompaniment. The key signature changes back to A major at the end of measure 61.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

13

Piano

2. Pilgrim's Song

21

Play

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37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

slow arpg.

p

Play

54

Piano

poco rit.

a tempo

mp

pp

4. Hymn In The Chapel

63

Play

mf cantabile

mf

(Crabwalk)

70

Piano

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
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