

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Oboe & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54762

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EDITIONS MARC REIFT

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

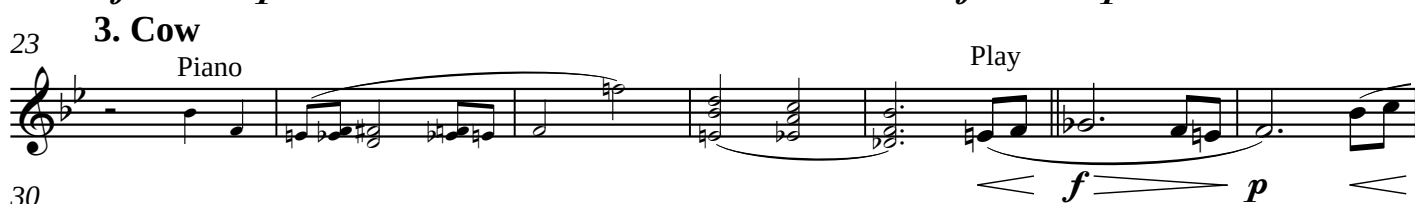
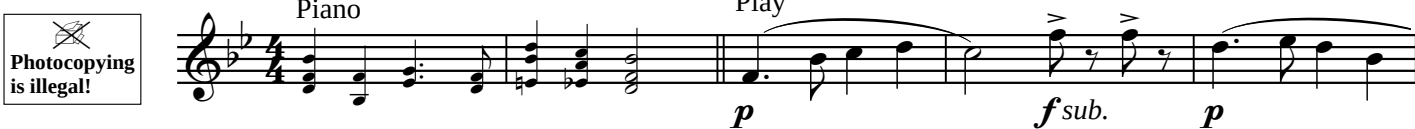
Moderato (♩ = 108)

1. Dog

Piano

Play

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Musical score for Oboe and Piano, measures 1-22. The score is in 4/4 time with a key signature of two flats. It features dynamic markings (*p*, *mf*, *f sub.*), articulation (accents), and performance instructions (Piano, Play). The piece includes sections for "2. Cat" and "3. Cow".

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

cresc.

ff

dim.

mf

7

12

17

Piano

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2. Air

Andante (♩ = 76)

23 *Play*
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

3. Water

Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *p'*

pp *8va*

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

Play

The first system of the musical score for '1. Spring Andante' is in 3/4 time, key of B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The dynamics range from piano (*pp*) to forte (*f*). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction for the left hand.

The second system of the musical score continues the piano introduction. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from piano (*pp*) to forte (*f*). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction for the left hand.

The third system of the musical score continues the piano introduction. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from piano (*pp*) to forte (*f*). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction for the left hand.

The fourth system of the musical score continues the piano introduction. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from piano (*pp*) to forte (*f*). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction for the left hand.

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18

mp
8va
mp
p

22

Piano
Play
f
p
molto cresc.
f

26

30

f
f

33

rit.
mf
mf
p

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

con Ped.

mf

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 to 35. The top staff has a melodic line with a 'molto rit.' marking. The piano part features a dense texture of chords and arpeggios. A 'dim.' (diminuendo) marking is placed over measures 33-34, followed by a 'mf molto cresc.' (mezzo-forte, molto crescendo) marking over measures 34-35.

36

Play

f *f* *mf*

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 to 41. The top staff has a melodic line with dynamic markings *f*, *f*, and *mf*. The piano part has a complex texture with dynamic markings *f*, *p*, *f*, *p*, and *mf* across the measures.

42

rit.

f *mf*

f *mf* *sf*

Detailed description: This system contains measures 42 to 47. The top staff has a melodic line with a 'rit.' (ritardando) marking. The piano part has a complex texture with dynamic markings *f*, *mf*, and *sf* (sforzando) across the measures.

4. Black Andante con moto (♩ = 88)

48

f

sf *f*

Detailed description: This system contains measures 48 to 55. The top staff has a melodic line with a dynamic marking *f*. The piano part has a complex texture with dynamic markings *sf* (sforzando) and *f* across the measures.

56

più f *dim.*

più f *dim.*

Detailed description: This system contains measures 56 to 61. The top staff has a melodic line with dynamic markings *più f* (più forte) and *dim.* (diminuendo). The piano part has a complex texture with dynamic markings *più f* and *dim.* across the measures.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

mf cantabile

mf

(Crabwalk)

Play

70

Piano

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