

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Clarinet & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54763

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

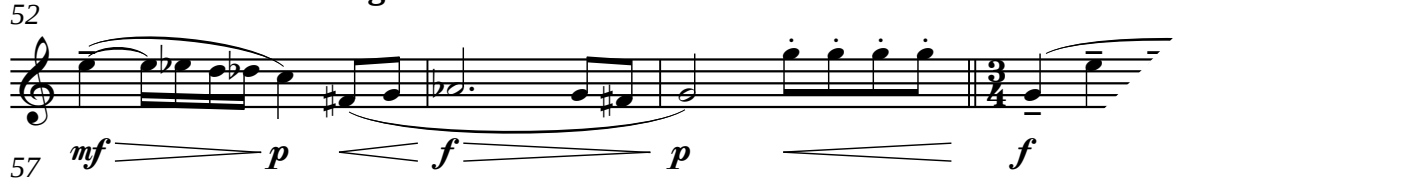
Moderato (♩ = 108)

1. Dog

Piano

Play

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5. Fish

Piano

6. In The Our Yard

Play

lunga

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Clarinet

Piano

Play

p *f sub.* *p* *f sub.*

7

p *f sub.*

p *f sub.*

12

Play

mf *p*

mf *p*

17

mf *p*

mf *p*

mf

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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2. Air

Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *mp* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

3. Water

Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

pp *8va*

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano

Play



First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (p) dynamic. The right hand of the grand staff features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A crescendo marking 'poco a poco cresc.' is placed over the middle of the system. The system ends with a forte (f) dynamic marking and a 'Play' instruction.



Second system of the musical score, starting at measure 6. It continues the three-staff format. The piano (p) dynamic is maintained. The right hand of the grand staff has a more active melody with slurs, while the left hand continues its eighth-note accompaniment. A forte (f) dynamic marking is present at the beginning of the system.



Third system of the musical score, starting at measure 10. It continues the three-staff format. The piano (p) dynamic is maintained. The right hand of the grand staff has a more active melody with slurs, while the left hand continues its eighth-note accompaniment.



Fourth system of the musical score, starting at measure 14. It continues the three-staff format. The piano (p) dynamic is maintained. The right hand of the grand staff has a more active melody with slurs, while the left hand continues its eighth-note accompaniment. A dashed line with '8va' indicates an octave transposition for the right hand of the grand staff.

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18

mp *p*

mp *p*

22

Piano

f

p *molto cresc.* *f*

26

30

f *f*

33

rit.

mf *p*

mf *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* *Play*

p *cresc.* *mf*

con Ped.

The first system of the musical score for 'Shadows Of Light' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'Piano' and the second measure is marked 'mf'. The third measure is marked 'Play'. The fourth measure is marked 'p' and the fifth measure is marked 'cresc.'. The sixth measure is marked 'mf'. The system ends with a double bar line.

8 *poco f*

The second system of the musical score for 'Shadows Of Light' starts at measure 8. It continues the melody and bass line from the first system. The tempo is Andante (♩ = 92). The first measure is marked 'poco f'. The system ends with a double bar line.

16 *poco dim.* *mf* *Piano* *rit.*

poco dim. *mf* *dim.*

The third system of the musical score for 'Shadows Of Light' starts at measure 16. It continues the melody and bass line from the second system. The tempo is Andante (♩ = 92). The first measure is marked 'poco dim.'. The second measure is marked 'mf'. The third measure is marked 'Piano'. The fourth measure is marked 'rit.'. The system ends with a double bar line.

23 *Play* *mp* *sim.* *p*

2. Blue
Adagio ma non troppo (♩ = 66)

The fourth system of the musical score for 'Shadows Of Light' starts at measure 23. It continues the melody and bass line from the third system. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'Play'. The second measure is marked 'mp'. The third measure is marked 'sim.'. The fourth measure is marked 'p'. The system ends with a double bar line.

27 *mp* *mp*

The fifth system of the musical score for 'Shadows Of Light' starts at measure 27. It continues the melody and bass line from the fourth system. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'mp'. The second measure is marked 'mp'. The system ends with a double bar line.

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 to 35. Measure 31 has a treble clef with a half note G4 and a whole note F#4. Measure 32 has a treble clef with a half note G4 and a whole note F#4. Measure 33 has a treble clef with a half note G4 and a whole note F#4. Measure 34 has a treble clef with a half note G4 and a whole note F#4. Measure 35 has a treble clef with a half note G4 and a whole note F#4. The piano part consists of a continuous eighth-note accompaniment in the left hand and a more complex pattern in the right hand, including chords and moving lines. Dynamics include 'dim.' and '*mf* molto cresc.' with a crescendo hairpin.

36

Play

f *f* *mf*

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 to 41. Measure 36 has a treble clef with a half note G4 and a whole note F#4. Measure 37 has a treble clef with a half note G4 and a whole note F#4. Measure 38 has a treble clef with a half note G4 and a whole note F#4. Measure 39 has a treble clef with a half note G4 and a whole note F#4. Measure 40 has a treble clef with a half note G4 and a whole note F#4. Measure 41 has a treble clef with a half note G4 and a whole note F#4. The piano part continues with the eighth-note accompaniment. Dynamics include '*f*', '*mf*', '*f*', '*p*', and '*mf*'.

42

rit.

f *mf*

f *mf* *sf*

Detailed description: This system contains measures 42 to 47. Measure 42 has a treble clef with a half note G4 and a whole note F#4. Measure 43 has a treble clef with a half note G4 and a whole note F#4. Measure 44 has a treble clef with a half note G4 and a whole note F#4. Measure 45 has a treble clef with a half note G4 and a whole note F#4. Measure 46 has a treble clef with a half note G4 and a whole note F#4. Measure 47 has a treble clef with a half note G4 and a whole note F#4. The piano part continues with the eighth-note accompaniment. Dynamics include '*f*', '*mf*', and '*sf*'.

4. Black Andante con moto (♩ = 88)

48

f

sf *f*

Detailed description: This system contains measures 48 to 55. Measure 48 has a treble clef with a half note G4 and a whole note F#4. Measure 49 has a treble clef with a half note G4 and a whole note F#4. Measure 50 has a treble clef with a half note G4 and a whole note F#4. Measure 51 has a treble clef with a half note G4 and a whole note F#4. Measure 52 has a treble clef with a half note G4 and a whole note F#4. Measure 53 has a treble clef with a half note G4 and a whole note F#4. Measure 54 has a treble clef with a half note G4 and a whole note F#4. Measure 55 has a treble clef with a half note G4 and a whole note F#4. The piano part consists of a continuous eighth-note accompaniment in the left hand and a more complex pattern in the right hand, including chords and moving lines. Dynamics include '*f*' and '*sf*'.

56

più f *dim.*

più f *dim.*

Detailed description: This system contains measures 56 to 60. Measure 56 has a treble clef with a half note G4 and a whole note F#4. Measure 57 has a treble clef with a half note G4 and a whole note F#4. Measure 58 has a treble clef with a half note G4 and a whole note F#4. Measure 59 has a treble clef with a half note G4 and a whole note F#4. Measure 60 has a treble clef with a half note G4 and a whole note F#4. The piano part continues with the eighth-note accompaniment. Dynamics include '*più f*' and '*dim.*'.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

In tempo e poco animato (♩ = 100)

47

lunga

p

pp

p

slow arpg.

Play

54

mp

pp

Piano

poco rit.

a tempo

4. Hymn In The Chapel

63

mf cantabile

mf

(Crabwalk)

Play

70

Piano

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