

My First Concertinos

Volume 10

- 1. In The Our Yard***
- 2. Four Elements***
- 3. Four Seasons***
- 4. Shadows Of Light***
- 5. Glamour Of The Old Castle***

Bass Clarinet & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54764

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EDITIONS MARC REIFT

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My First Concertinos

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Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato ($\text{♩} = 108$)

Piano

1. Dog

Play

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6

f sub. *p* *f* sub. *p* *f* sub.

11 2. Cat
Piano

Play

mf *p* *mf* *p*

mf *p* *mf* *p*

23 3. Cow
Piano

Play

f *p* *mf* *f* *p*

f *p* *mf* *f* *p*

37 4. Hen
Piano

Play

mp

f *p* *f* *p* *f*

52 5. Fish

Piano

f *lunga*

mf *p* *f* *p* *f*

f

6. In The Our Yard

Play

p *f* *f*

f

f

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Bass Clarinet

Piano

Play

The first system of the musical score for 'In The Our Yard' features a B♭ Bass Clarinet and Piano. The B♭ Bass Clarinet part begins with a 'Piano' dynamic and a 'Play' instruction. The Piano part is marked with 'p' and 'f sub.' dynamics. The system concludes with the instruction '2. Cat'.

7

Piano

The second system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part is marked with 'p' and 'f sub.' dynamics. The Piano part is marked with 'p' and 'f sub.' dynamics. The system concludes with the instruction 'Piano'.

12

Play

The third system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part is marked with 'mf' and 'p' dynamics. The Piano part is marked with 'mf' and 'p' dynamics. The system concludes with the instruction 'Piano'.

17

The fourth system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part is marked with 'mf' and 'p' dynamics. The Piano part is marked with 'mf' and 'p' dynamics. The system concludes with the instruction 'Piano'.

22

3. Cow

Piano

The fifth system of the musical score continues the B♭ Bass Clarinet and Piano parts. The B♭ Bass Clarinet part is marked with 'p' and 'mf' dynamics. The Piano part is marked with 'p' and 'mf' dynamics. The system concludes with the instruction 'Piano'.

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

Piano

cresc.

ff

dim.

mf

7

12

17

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2. Air Andante (♩ = 76)

23

Play

p dolce

p

simile

28

mp

poco rit.

mp

33

a tempo

p

cresc.

poco f

p

molto cresc.

p

cresc.

poco f

p

molto cresc.

38

f

dim.

mp

p

f

dim.

mp

p

3. Water Adagio ma non troppo (♩ = 72)

43

poco rit.

Piano

pp

8va

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano

Play



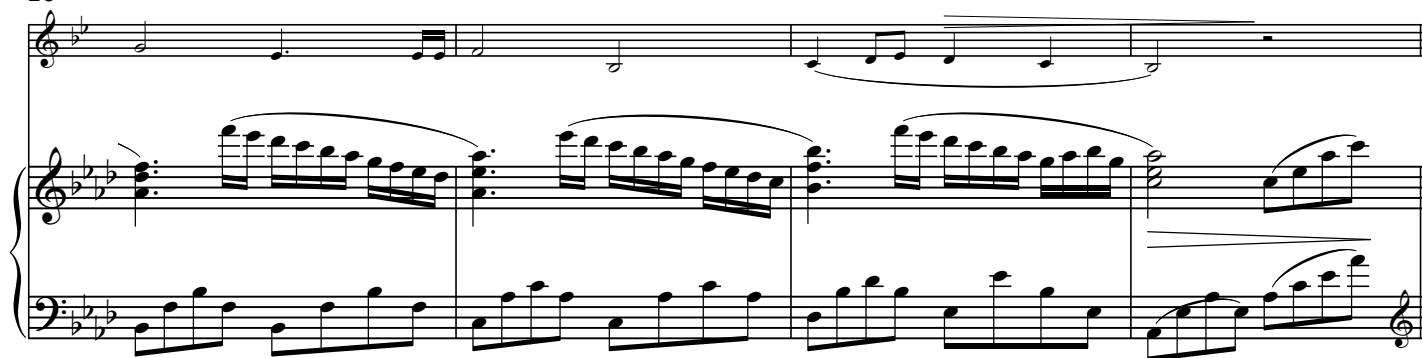
The first system of the musical score for '1. Spring Andante' is in 3/4 time, key of B-flat major. It features a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The dynamics range from piano (pp) to forte (f). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction.

6



The second system of the musical score continues the piano introduction. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from piano (pp) to forte (f). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction.

10



The third system of the musical score continues the piano introduction. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from piano (pp) to forte (f). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction.

14



The fourth system of the musical score continues the piano introduction. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The dynamics range from piano (pp) to forte (f). The system includes a 'poco a poco cresc.' marking and a 'con Ped.' instruction.

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18

mp
8va
mp
p

22

Piano
Play
f
p
molto cresc.
f

26

f
f
f

30

f
f
f

33

rit.
mf
mf
p

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p *cresc.* *mf*

con Ped.

8

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *rit.*

dim.

2. Blue Adagio ma non troppo (♩ = 66)

23

Play

mp *sim.* *p*

27

mp *mp*

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3. Gold

Allegro (♩ = 132)

Piano

molto rit.

31

dim. *mf molto cresc.*

36

Play

f p f p mf

42

f mf sf rit.

48

4. Black

Andante con moto (♩ = 88)

f sf

56

più f dim. p

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

7

Moderato (♩ = ♩)

13

Piano

mp

21

2. Pilgrim's Song

Play

p *mf* *p* *mf*

29

p *mf* *p* *mf*

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

pp

p

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

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