

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54765

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My First Concertinos

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

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Piano

p *f sub.* *p*

6

f sub. *p* *f sub.*

11

Piano

2. Cat

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p*

30

f *p* *mf*

37

Piano

4. Hen

Play

mp

42

47

5. Fish

Piano

6. In The Our Yard

Play

f *lunga* *p*

52

mf *p* *f* *p* *f*

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Soprano Saxophone

Piano

Play

p

f sub.

p

f sub.

p

f sub.

p

f sub.

2. Cat

Piano

p

f sub.

p

f sub.

mf

p

Play

mf

p

mf

p

mf

p

mf

p

mf

p

mf

3. Cow

Piano

p

mf

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play *f*

ff

poco f

7

12

poco dim. *f*

poco dim. *poco f sub.*

17

Piano

cresc. *ff* *dim.* *mf*

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2. Air

Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *mp* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

43 *poco rit.* *Piano* *pp* *8va*

3. Water

Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *pp* *8va*

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano



First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The top staff begins with a piano (p) dynamic and a 'Play' instruction. The grand staff begins with a piano (pp) dynamic and a 'con Ped.' instruction. The music features a melody in the top staff and a rhythmic accompaniment in the grand staff. A crescendo marking 'poco a poco cresc.' is placed over the grand staff. The system ends with a forte (f) dynamic marking.



Second system of the musical score, starting at measure 6. It continues the three-staff format. The melody in the top staff has a flat (B-flat) and a slur. The grand staff continues with a forte (f) dynamic and a slur. The accompaniment in the grand staff consists of eighth-note patterns.



Third system of the musical score, starting at measure 10. It continues the three-staff format. The melody in the top staff has a slur. The grand staff continues with a forte (f) dynamic and a slur. The accompaniment in the grand staff consists of eighth-note patterns.



Fourth system of the musical score, starting at measure 14. It continues the three-staff format. The melody in the top staff has a piano (p) dynamic and a slur. The grand staff continues with a piano (p) dynamic and a slur. The accompaniment in the grand staff consists of eighth-note patterns. A dashed line with '8va' indicates an octave transposition for the grand staff.

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18

mp
8va
mp
p

22

Piano
Play
f
p molto cresc. *f*

26

30

f
f

33

rit.
mf
mf
p

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* *Play*

p *cresc.* *mf*

con Ped.

The first system of the musical score for 'Shadows Of Light' (1. Purple) is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). Dynamics include piano (p), crescendo (cresc.), and mezzo-forte (mf). A 'con Ped.' (with pedal) instruction is present.

poco f

The second system continues the piano introduction. The melody in the right hand is more active, and the bass line provides harmonic support. The dynamic is marked 'poco f' (poco forte).

poco dim. *mf* *Piano* *rit.* *dim.*

The third system shows a transition. The right hand melody becomes more melodic and expressive, marked with 'Piano' and 'rit.' (ritardando). The left hand continues with a steady bass line. Dynamics include 'poco dim.', 'mf', and 'dim.'.

23 *Play* *mp* *sim.* *p*

2. Blue
Adagio ma non troppo (♩ = 66)

The fourth system marks the beginning of the second movement, '2. Blue', in 4/4 time. The tempo is Adagio ma non troppo (♩ = 66). The right hand features a complex, rhythmic melody with many sixteenth notes, marked 'Play', 'mp' (mezzo-piano), and 'sim.' (sforzando). The left hand has a simple bass line marked 'p' (piano).

27 *mp* *mp*

The fifth system continues the second movement. The right hand melody is sustained with a 'mp' (mezzo-piano) dynamic. The left hand provides a steady bass line, also marked 'mp'.

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 to 35. Measure 31 has a treble clef with a half note G4 and a whole note F#4. Measures 32-35 are piano accompaniment. Measures 32-34 feature a dense texture of sixteenth and thirty-second notes in both hands, with a 'dim.' (diminuendo) hairpin in the right hand. Measure 35 begins with a 'mf' (mezzo-forte) dynamic and a 'molto cresc.' (molto crescendo) hairpin.

36

Play

f *f* *mf*

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 to 41. Measure 36 has a treble clef with a half note G4 and a whole note F#4. Measures 37-41 are piano accompaniment. Measures 37-38 have a 'f' (forte) dynamic. Measures 39-40 have a 'p' (piano) dynamic. Measure 41 has a 'mf' (mezzo-forte) dynamic.

42

rit.

f *mf*

f *mf* *sf*

Detailed description: This system contains measures 42 to 47. Measure 42 has a treble clef with a half note G4 and a whole note F#4. Measures 43-47 are piano accompaniment. Measures 43-44 have a 'f' (forte) dynamic. Measures 45-46 have a 'mf' (mezzo-forte) dynamic. Measure 47 has a 'sf' (sforzando) dynamic.

4. Black Andante con moto (♩ = 88)

48

f

sf *f*

Detailed description: This system contains measures 48 to 55. Measure 48 has a treble clef with a half note G4 and a whole note F#4. Measures 49-55 are piano accompaniment. Measures 49-50 have a 'f' (forte) dynamic. Measures 51-52 have a 'sf' (sforzando) dynamic. Measures 53-54 have a 'f' (forte) dynamic. Measure 55 has a 'sf' (sforzando) dynamic.

56

più f *dim.*

più f *dim.*

Detailed description: This system contains measures 56 to 61. Measure 56 has a treble clef with a half note G4 and a whole note F#4. Measures 57-61 are piano accompaniment. Measures 57-58 have a 'più f' (più forte) dynamic. Measures 59-60 have a 'dim.' (diminuendo) hairpin. Measure 61 has a 'sf' (sforzando) dynamic.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

In tempo e poco animato (♩ = 100)

47

lunga

p

pp

p

slow arpg.

Play

54

mp

pp

Piano

poco rit.

a tempo

4. Hymn In The Chapel

63

mf cantabile

mf

(Crabwalk)

Play

70

Piano

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SOPRANO SAXOPHONE & PIANO

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