

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54766

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EDITIONS MARC REIFT

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My First Concertinos

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Volume 10 (*Karel Chudy*)

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

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Piano

p *f sub.* *p*

6

f sub. *p* *f sub.*

11 Piano 2. Cat

mf *p*

17

mf *p*

23 3. Cow

f *p*

30

mf *p*

37 Piano 4. Hen

mp

42

mp

47 5. Fish

f *p*

52

mf *p*

57

f *p*

6. In The Our Yard

Play

lunga

p *f*

52

mf *p*

57

f *p*

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

A musical score for Tenor Saxophone and Piano. The score is written in 4/4 time and features three distinct sections. The first section begins at measure 7 and ends at measure 12, featuring a melody in the Tenor Saxophone and piano accompaniment. The second section starts at measure 17 and continues through measure 22, characterized by a more complex piano accompaniment with sixteenth-note patterns. The third section, titled "3. Cow", begins at measure 22 and shows a change in the piano part's texture. Dynamics such as p, mf, f, and f sub are indicated throughout. Performance instructions like "Piano" and "Play" are placed above specific measures. The key signature has two flats, and the tempo/mood is indicated as "Piano".

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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2. Air

Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *mp* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

3. Water

Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *p'*

pp *8va*

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano



First system of the musical score. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The top staff begins with a piano (p) dynamic and a 'Play' instruction. The grand staff begins with a piano (pp) dynamic and a 'con Ped.' instruction. The music features a melody in the top staff and a complex accompaniment in the grand staff, including a 'poco a poco cresc.' marking.



Second system of the musical score, starting at measure 6. It continues the three-staff format. The melody in the top staff has a flat (B-flat) and a slur. The grand staff features a forte (f) dynamic and continues the accompaniment with slurs and ties.



Third system of the musical score, starting at measure 10. It continues the three-staff format. The melody in the top staff has a slur. The grand staff continues the accompaniment with slurs and ties.



Fourth system of the musical score, starting at measure 14. It continues the three-staff format. The melody in the top staff has a piano (p) dynamic and a slur. The grand staff features a piano (p) dynamic and continues the accompaniment with slurs and ties. An 8va marking is present above the first staff of the grand staff.

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18

mp
8va
mp
p

22

Piano
f
p
molto cresc.
f
Play

26

30

f
f

33

mf
mf
p
rit.

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano *mf* *Play*

p *cresc.* *mf*

con Ped.

The first system of the musical score for 'Shadows Of Light' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'Piano' and the second measure is marked 'mf'. The first measure of the piano introduction is marked 'p' and the second measure is marked 'cresc.'. The first measure of the piano introduction is marked 'con Ped.'.

poco f

The second system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'poco f'.

poco dim. *mf* *Piano* *rit.*

poco dim. *mf* *dim.*

The third system of the musical score continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The tempo is Andante (♩ = 92). The first measure is marked 'poco dim.' and the second measure is marked 'mf'. The first measure of the piano introduction is marked 'Piano' and the second measure is marked 'rit.'. The first measure of the piano introduction is marked 'poco dim.' and the second measure is marked 'mf'. The first measure of the piano introduction is marked 'dim.'.

2. Blue
Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

The fourth system of the musical score begins the second movement, 'Blue'. It is in 3/4 time, key of B-flat major. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'mp' and the second measure is marked 'sim.'. The first measure of the piano introduction is marked 'p'.

mp *mp*

The fifth system of the musical score continues the second movement, 'Blue'. It features a melody in the right hand and a bass line in the left hand. The tempo is Adagio ma non troppo (♩ = 66). The first measure is marked 'mp' and the second measure is marked 'mp'.

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

dim. *mf* molto cresc.

Detailed description: This system contains measures 31 to 35. The top staff has a melodic line with a fermata at measure 32. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a decrescendo (dim.) and a mezzo-forte (mf) section with a crescendo (molto cresc.).

36

Play

f *f* *mf*

f *p* *f* *p* *mf*

Detailed description: This system contains measures 36 to 41. The top staff has a melodic line with a fermata at measure 37. The piano accompaniment continues with a similar texture. Dynamics include forte (f), mezzo-forte (mf), and piano (p) markings.

42

rit.

f *mf*

f *mf* *sf*

Detailed description: This system contains measures 42 to 47. The top staff has a melodic line with a fermata at measure 43. The piano accompaniment features a decrescendo (rit.) and a mezzo-forte (mf) section with a crescendo (sf). Dynamics include forte (f), mezzo-forte (mf), and sforzando (sf).

4. Black Andante con moto (♩ = 88)

48

f

sf *f*

Detailed description: This system contains measures 48 to 55. The top staff has a melodic line with a fermata at measure 49. The piano accompaniment features a decrescendo (sf) and a forte (f) section. Dynamics include forte (f) and sforzando (sf).

56

più f *dim.*

più f *dim.*

Detailed description: This system contains measures 56 to 61. The top staff has a melodic line with a fermata at measure 57. The piano accompaniment features a decrescendo (dim.) and a mezzo-forte (mf) section with a crescendo (più f). Dynamics include mezzo-forte (mf), decrescendo (dim.), and mezzo-forte (più f).

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Moderato (♩ = ♩)

Piano

2. Pilgrim's Song

Play

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3. Secret Chamber Misterioso (♩ = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

In tempo e poco animato (♩ = 100)

47

lunga

p

pp

p

slow arpg.

Play

54

mp

pp

a tempo

poco rit.

Piano

4. Hymn In The Chapel

63

mf cantabile

mf

(Crabwalk)

Play

70

Piano

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