

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Bass Trombone & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54771

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

Karel Chudý

Moderato (♩ = 108)

1. Dog

Piano

Play

6

2. Cat

Piano

Play

11

17

3. Cow

Piano

Play

23

30

Piano

4. Hen

Play

37

42

5. Fish

Piano

6. In The Our Yard

Play

47

52

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Bass Trombone

Piano

p *f sub.* *p* *f sub.*

2. Cat

7

p *f sub.* *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p* *mf*

22

3. Cow

Piano

p *mf*

EMR 54771

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

EMR 54771

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

6 2. Air
Andante (♩ = 76)

23

Play
p dolce

p *simile*

28

mp *poco rit.*

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

pp *8va*

3. Four Seasons

Karel Chudý

 Photocopying
is illegal!

1. Spring
Andante (♩ = 82)

Piano

Play



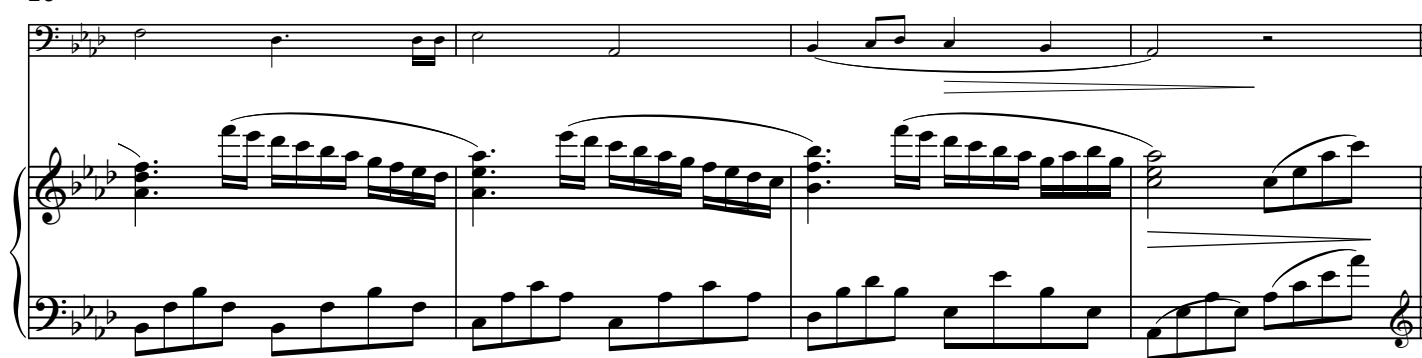
First system of the musical score. It features a piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes dynamic markings *pp* and *poco a poco cresc.*, and a tempo marking *con Ped.* at the end of the system.

6



Second system of the musical score. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes a dynamic marking *f* at the beginning of the system.

10



Third system of the musical score. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes a dynamic marking *f* at the beginning of the system.

14



Fourth system of the musical score. It continues the piano introduction with a bass line and a treble line. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The treble line starts with a half note G4, followed by a half note F4, and then a half note E4. The score includes dynamic markings *p* and *8va* at the beginning of the system.

EMR 54771

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18

mp *8va* p

mp p

22

Piano Play

f

p molto cresc. f

26

30

f

f

33

rit.

mf

mf p

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p *cresc.* *mf*

con Ped.

8

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *rit.* *dim.*

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp *sim.* *p*

27

mp *mp*

EMR 54771

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time, key of B-flat major. Measure 31 has a 'molto rit.' marking. The piano part features a complex texture with many beamed sixteenth notes. Dynamics include 'dim.' and 'mf molto cresc.'.

Play

Measures 36-41 of '3. Gold'. The piano part continues with complex textures. Dynamics include 'f', 'p', and 'mf'.

rit.

Measures 42-47 of '3. Gold'. The tempo is marked 'rit.'. Dynamics include 'f', 'mf', and 'sf'.

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The tempo is marked 'Andante con moto'. The score is in 3/4 time, key of B-flat major. Dynamics include 'f' and 'sf'.

Measures 56-60 of '4. Black'. Dynamics include 'più f' and 'dim.'.

5. Glamour Of The Old Castle

Karel Chudý

Photocopying
is illegal!

Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

7

Moderato (♩ = ♩)

Piano

13

2. Pilgrim's Song

Play

21

p *mf* *p* *mf*

29

p *mf* *p* *mf*

EMR 54771

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Secret Chamber Misterioso (♩ = ♩)

19

37

Measures 37-46 of '3. Secret Chamber'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The piano part features a series of chords in the right hand, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part is marked *poco f* and *f*. The piano part is marked *p sub.* and *mp*. The piano part is marked *Piano*.

47

In tempo e poco animato (♩ = 100)

Measures 47-53 of '3. Secret Chamber'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The piano part features a series of chords in the right hand, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part is marked *lunga* and *p*. The piano part is marked *pp* and *p*. The piano part is marked *slow arpg.*

54

Measures 54-62 of '3. Secret Chamber'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The piano part features a series of chords in the right hand, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part is marked *Piano* and *poco rit.*. The piano part is marked *a tempo* and *pp*. The piano part is marked *mp*.

63

4. Hymn In The Chapel

Measures 63-69 of '4. Hymn In The Chapel'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The piano part features a series of chords in the right hand, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part is marked *mf cantabile* and *mf*. The piano part is marked *(Crabwalk)*.

70

Measures 70-76 of '4. Hymn In The Chapel'. The score is in 4/4 time with a key signature of two flats. The bass line starts with a half note G2, followed by a half note F2, and then a half note E2. The piano part begins with a half note G2, followed by a half note F2, and then a half note E2. The piano part features a series of chords in the right hand, starting with a half note G2, followed by a half note F2, and then a half note E2. The piano part is marked *Piano*.

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 22420	MOUREY, C. (Arr.)	20 Greatest Arias
EMR 25115	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, C. (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 25213A	SCRIABINE, A.	2 Feuilllets d'Album
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major
EMR 29994	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20985	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Mourey)
EMR 21662	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Valta)
EMR 30661	TELEMANN, G.Ph.	Concerto in C Major
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
------------	--------------	------------------------

Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

EMR 25659	BRAHMS, Johannes	Albumblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
EMR 21756	VARIOUS	20 Celtic Hits

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor