

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

E^b Cornet & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54772

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

Piano

Play

Photocopying
is illegal!

6

Musical notation for the first system of '1. Dog'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note, followed by a half note, and then a quarter note. Dynamics include *p* (piano), *f sub.* (subito forte), and *p* (piano). There are also accents over some notes.

2. Cat

Piano

Play

Musical notation for the second system of '2. Cat'. It continues the melody with various note values and rests. Dynamics include *f sub.* (subito forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs.

17

Musical notation for the third system of '2. Cat'. It features more complex rhythmic patterns with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano).

3. Cow

Piano

Play

Musical notation for the fourth system of '3. Cow'. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is characterized by wide intervals and a slow, spacious feel. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs.

4. Hen

Piano

Play

Musical notation for the fifth system of '4. Hen'. It continues the melody with various note values and rests. Dynamics include *mp* (mezzo-piano) and *f* (forte). There are also accents and slurs.

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the sixth system, which contains the end of '5. Fish' and the beginning of '6. In The Our Yard'. '5. Fish' ends with a long note marked *lunga*. '6. In The Our Yard' begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also accents and slurs.

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

E♭ Cornet

Piano

Play

p *f sub.* *p* *f sub.*

2. Cat

p *f sub.* *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p* *mf*

22

3. Cow

Piano

p *mf*

EMR 54772

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

Piano

cresc.

ff

dim.

mf

EMR 54772

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Air Andante (♩ = 76)

23 *Play*
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

3. Water Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano*

pp *8va*

3. Four Seasons

Karel Chudý

Photocopying
is illegal!

1. Spring Andante (♩ = 82)

Piano

Play

The first system of the musical score for '1. Spring Andante' consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4 and moving through various intervals. The middle staff is a grand staff (treble and bass clefs) with a piano (pp) dynamic marking. The bottom staff is a single bass line in bass clef, marked 'con Ped.' (con Pedal). The system concludes with a forte (f) dynamic marking and a 'Play' instruction.

6

The second system of the musical score starts at measure 6. It features a grand staff with a forte (f) dynamic marking. The top staff continues the melodic line, while the bottom staff provides a rhythmic accompaniment with eighth notes. The system ends with a fermata over the final measure.

10

The third system of the musical score starts at measure 10. It continues the grand staff with a forte (f) dynamic marking. The top staff has a melodic line with some rests, and the bottom staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

14

The fourth system of the musical score starts at measure 14. It features a grand staff with a piano (p) dynamic marking. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic accompaniment. The system ends with a fermata over the final measure.

EMR 54772

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

18

mp *8va* *p*

mp *p*

22

Piano Play

f

p *molto cresc.* *f*

26

30

f *f*

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

mf

p *cresc.* *mf*

con Ped.

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *dim.*

Piano *rit.*

23

2. Blue
Adagio ma non troppo (♩ = 66)

mp *sim.* *p*

27

mp *mp*

EMR 54772

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

molto rit.

3. Gold
Allegro (♩ = 132)

Piano

31

dim.

mf molto cresc.

36

Play

f *p* *f* *p* *mf*

42

rit.

f *mf* *mf* < *sf*

48

4. Black
Andante con moto (♩ = 88)

f *sf* *f*

56

più f *dim.*

più f *dim.*

5. Glamour Of The Old Castle

Karel Chudý

Photocopying
is illegal!

Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

The first system of the musical score for 'Glamour Of The Old Castle' is in 4/4 time. It features a piano introduction with a 'Maestoso monumentale' tempo. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *f* (forte).

The second system continues the piano introduction. The right hand melody is more active, featuring sixteenth-note passages. The left hand accompaniment consists of chords and moving lines. The tempo remains 'Maestoso monumentale'.

Moderato (♩ = ♩)

Piano

The third system marks the beginning of the 'Moderato' section. The tempo changes to 'Moderato'. The right hand plays a melody with eighth notes, and the left hand provides a steady accompaniment with chords. The dynamic is marked *mp* (mezzo-piano).

2. Pilgrim's Song

Play

The fourth system begins the 'Pilgrim's Song' section. It features a melody in the right hand with dynamic markings *p* (piano), *mf* (mezzo-forte), and *f* (forte). The left hand provides a harmonic accompaniment with chords and moving lines.

The fifth system continues the 'Pilgrim's Song' section. The right hand melody is more active, featuring sixteenth-note passages. The left hand accompaniment consists of chords and moving lines. Dynamics include *p* (piano) and *mf* (mezzo-forte).

EMR 54772

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

p

slow arpg.

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

E^b CORNET

E^b CORNET SOLO

EMR 44718	DOKSHITSER, T.	Suite
EMR 46644	PAGANINI, Niccolo	Caprice Nr.17
EMR 50613	VARIOUS	20 Slow Melodies Volume 1
EMR 50641	VARIOUS	20 Slow Melodies Volume 2

E^b CORNET & PIANO

EMR 36667	ALBINONI, Tomaso	Concerto in Eb Major
EMR 44526	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 46902	ANTJUFEEV, Boris	Nordlied
EMR 49575	APPLEFORD, M.	Three Easy Pieces
EMR 45510	ARBAN, J.B.	The Carnival of Venice
EMR 49109	ARMITAGE, Dennis	Happy Birthday
EMR 49131	ARMITAGE, Dennis	Haunting Melody
EMR 47011	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47047	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49461	BACH, Johann S.	Adagio
EMR 46199	BACH, Johann S.	Badinerie
EMR 43361	BACH, Johann S.	Preludes Volume 1
EMR 43385	BACH, Johann S.	Preludes Volume 2
EMR 43404	BACH, Johann S.	Preludes Volume 3
EMR 21207	BALAY, Guillaume	Andante et Allegretto
EMR 21721	BALAY, Guillaume	Prélude et Ballade
EMR 44575	BLAZHEVICH, V.	Scherzo
EMR 44823	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 44788	BOEHME, Oskar	La Napolitaine
EMR 49908	BOEHME, Oskar	Russian Dance
EMR 44775	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 44837	BOEHME, Oskar	Souvenir de St.-Petersbourg
EMR 50133	BRUCH, Max	Canzone
EMR 49545	BRUCH, Max	Kol Nidrei
EMR 46733	CHAKOV, Ilia	Romantisches Konzert
EMR 46221	CHAKOV, Ilia	Romba-Scherzo
EMR 46371	CHAKOV, Ilia	Scherzino
EMR 46813	CHEMBERDGI, N.	Pionier-Suite
EMR 26531	CHESEAUX, Tony	Fantasy of Dances
EMR 47909	CHOPIN, Frédéric	Etude
EMR 50040	CHOPIN, Frédéric	Funeral March
EMR 43762	CIRRI, Giovanni	Sonata Nr.1
EMR 43791	CIRRI, Giovanni	Sonata Nr.2
EMR 43820	CIRRI, Giovanni	Sonata Nr.3
EMR 53149	CRUSELL, B.H.	Concerto
EMR 49026	DAETWYLER, Jean	Concertino
EMR 47284	DAVID, Ferdinand	Concertino
EMR 49662	DEBONS, Eddy	Danses païennes
EMR 26995	DEBONS, Eddy	Fantasia Ibérica
EMR 26527	DEBONS, Eddy	Fantasietta
EMR 2431	DEBONS, Eddy	Kirbo
EMR 31182	DEBONS, Eddy	Mystic Curiosities
EMR 49328	DEBONS, Eddy	Prélude et Burlesque
EMR 47350	DELIBES, Léo	Les Filles de Cadix
EMR 50558	DEMERSSEMAN, J.	Cavatina
EMR 47167	DJERBASHIAN, S.	Scherzo
EMR 49773	DOKSHITSER, T.	Japanese Melodies Vol.1
EMR 49785	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49796	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46797	DOKSHITSER, T.	Suite
EMR 49948	FAURE, Gabriel	Après un rêve
EMR 49147	FRANCK, César	Panis Angelicus
EMR 44707	GARDEL, Carlos	Por Una Cabeza
EMR 45462	GEIFMANN, Abraham	Romanze
EMR 45435	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 46008	GERSHWIN, George	3 Preludes
EMR 43463	GERSHWIN, George	Embraceable You
EMR 43440	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 45304	GERSHWIN, George	Rhapsody In Blue
EMR 46153	GERSHWIN, George	The Man I Love
EMR 47240	GERVAISE, Claude	Danses de la Renaissance
EMR 45236	GLAZOUNOV, A.	Albumblatt
EMR 45119	GODEL, Didier	Aria Fiorentina
EMR 47084	GOTTLIEB, Mikhail	Thema und Variationen
EMR 47257	GRILLO, Giovanni	Canzon XV
EMR 50473	HÄNDEL, G.F.	Josua
EMR 49417	HÄNDEL, G.F.	Sonate Bb Major
EMR 49496	HANSEN, Thorvald	Sonate
EMR 50098	HAYDN, Joseph	Concerto
EMR 50076	HUMMEL, Johann N.	Grand Concerto
EMR 2199J	HÖHNE, Carl	Slavonic Fantasy
EMR 49194	JAMES, Ifor	Little Suite Nr.1
EMR 49219	JAMES, Ifor	Little Suite Nr.2
EMR 49244	JAMES, Ifor	Little Suite Nr.3
EMR 49291	JAMES, Ifor	Little Suite Nr.4
EMR 49317	JAMES, Ifor	Little Suite Nr.5

E^b Cornet & Piano (Fortsetzung - Continued - Suite)

EMR 49169	JAMES, Ifor	Rondo Capriccio
EMR 49622	JAMES, Ifor	Similarities
EMR 46300	JUROWSKI, Vladimir	Scherzo Virtuoso
EMR 47887	KADLEC, Jirka	Bella Ciao
EMR 45811	KADLEC, Jirka	Bourrée
EMR 47679	KADLEC, Jirka	Christmas Medley
EMR 46343	KADLEC, Jirka	Evening Bells
EMR 46286	KADLEC, Jirka	It's Not The Wind
EMR 43684	KADLEC, Jirka	Kazatchok
EMR 49001	KADLEC, Jirka	Solo Alla Turca
EMR 46426	KADLEC, Jirka	Stenka Razin
EMR 47716	KADLEC, Jirka	The Red Sarafan
EMR 43710	KADLEC, Jirka	Two Gypsies
EMR 44807	KAMENIK, Bohumir	Nakvap Galopp
EMR 49345	KOETSIER, Jan	Zürcher Marsch
EMR 45672	LEHAR, Franz	Hungarian Fantasy
EMR 46664	LISZT, Franz	Consolation Nr.3
EMR 46919	MENDELSSOHN, F.	3 Lieder ohne Worte
EMR 46716	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 46357	MERTEN, Jefgeni	Concerto Rondo
EMR 49016	MICHEL, Jean-Fr.	Capriccio
EMR 49723	MICHEL, Jean-Fr.	Fantasia
EMR 47820	MICHEL, Jean-Fr.	Lioba en Voyage
EMR 47831	MICHEL, Jean-Fr.	Scherzo
EMR 47373	MICHEL, Jean-Fr.	Shamrock
EMR 45134	MORARD, Philippe	Scherzo Concertant
EMR 50340	MOREN, Bertrand	Bulgarian Festival
EMR 6248	MOREN, Bertrand	Connemara
EMR 6238	MOREN, Bertrand	Devil's Concertino
EMR 6217	MOREN, Bertrand	Fiesta
EMR 6218	MOREN, Bertrand	Japanese Dance
EMR 22848	MOREN, Bertrand	Journey To Neverland
EMR 43487	MOREN, Bertrand	Manhattan Nights
EMR 43558	MOREN, Bertrand	Oriental Odyssey
EMR 6215	MOREN, Bertrand	Oriental Variations
EMR 6242	MOREN, Bertrand	Summer Concertino
EMR 45939	MOREN, Bertrand	The Gift Of Life
EMR 43534	MOREN, Bertrand	The King Of Hell
EMR 43510	MOREN, Bertrand	The Knight Of The Mist
EMR 43582	MOREN, Bertrand	The Power Of Mystery
EMR 45595	MOREN, Bertrand	The Realm Of Dragons
EMR 45366	MORTIMER, J.G.	Carmen Fantasy
EMR 45219	MORTIMER, J.G.	Variations
EMR 50233	MOZART, W.A.	Concerto Nr.1
EMR 50251	MOZART, W.A.	Concerto Nr.2
EMR 50264	MOZART, W.A.	Concerto Nr.3
EMR 50277	MOZART, W.A.	Concerto Nr.4
EMR 19196	PAGANINI, Niccolo	Perpetuo Mobile
EMR 19557	PELLEGRINI, Pietro	Concerto Bb Major
EMR 43655	PESKIN, Vladimir	Melodie
EMR 46090	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46112	PESKIN, Vladimir	Poème Nr.1
EMR 43605	PESKIN, Vladimir	Präludium Nr.1
EMR 43628	PESKIN, Vladimir	Scherzo
EMR 44634	POLLACK, Lew	That's A Plenty
EMR 49525	PONCHIELLI, A.	Concerto Nr.2
EMR 49738	PONCHIELLI, A.	Fantasy
EMR 45648	PROCHAZKA, M.R.	Eine Gämse im Weinberg
EMR 44938	PROCHAZKA, M.R.	Mountain Parade
EMR 47661	PRYOR, Arthur	Air Varié
EMR 50531	PUCCINI, Giacomo	Aria from "Tosca"
EMR 47397	RACHMANINOFF, S.	Zdes' khorosho
EMR 47104	RAKOW, Nikolaj	4 Humoresken
EMR 47269	REICHE, Gottfried	Turmsonate
EMR 902U	REIFT / ARMITAGE	Solo Album Volume 1
EMR 905U	REIFT / ARMITAGE	Solo Album Volume 2
EMR 906U	REIFT / ARMITAGE	Solo Album Volume 3
EMR 907U	REIFT / ARMITAGE	Solo Album Volume 4
EMR 908U	REIFT / ARMITAGE	Solo Album Volume 5
EMR 909U	REIFT / ARMITAGE	Solo Album Volume 6
EMR 910U	REIFT / ARMITAGE	Solo Album Volume 7
EMR 911U	REIFT / ARMITAGE	Solo Album Volume 8
EMR 912U	REIFT / ARMITAGE	Solo Album Volume 9
EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SCHELOKOV, V.	Konzert Nr.1
EMR 45962	SCHELOKOV, V.	Konzert Nr.3