

My First Concertinos

Volume 2

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- 5. Oriental Suite*

Piccolo & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49853

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Piccolo

Piano

5

9 **A**

13

ff

ff

f

ff

f

ff

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

The musical score is written for piano and features a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Andante Espressivo'. The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. The first system (measures 1-6) includes dynamic markings of *Piano* and *mf*, and a 'Play' instruction. The second system (measures 7-13) continues the piano accompaniment with a *mf* marking. The third system (measures 14-19) shows the piano part with a *p* marking. The fourth system (measures 20-25) is marked with a box containing the letter 'A' and a *p* marking. The fifth system (measures 26-29) concludes the piece with a *p* marking. The piano part consists of a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often featuring chords and arpeggios. The right hand part features a series of eighth-note chords and arpeggios, often with a melodic line above them.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *mf* *Play* *mf*

6

11 **A** *f*

17 **B** *ff* *mf*

23 *rit.*

The musical score is written for piano and features a 3/4 time signature and a key signature of one sharp (F#). The piece is titled '3. At The Petshop' with the subtitle 'A l'Animalerie / In der Zoohandlung' by Bertrand Moren. The first section, '1. The Showcase - Allegretto', begins with a piano introduction marked 'Piano' and 'mf'. The main section starts at measure 6 and includes two marked segments, 'A' and 'B'. Segment 'A' begins at measure 11 with a forte 'f' dynamic. Segment 'B' begins at measure 17 with a fortissimo 'ff' dynamic. The piece concludes at measure 23 with a 'rit.' (ritardando) marking. The piano part consists of a steady eighth-note accompaniment, while the right hand features a melodic line with various articulations and dynamics.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* *Play* *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** *Piano* *mf* *Play* *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano *mf* *mp* *espress.* *Play*

8 *mf* *mf* *A*

14 *f* *mp* *f* *mp*

21 *B* *Piano* *rit.* *C* *Allegro Vivo* *ff*

27 *Play* *mf* *energico* *mf*

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EMR 15106	BARCLAY, Ted	Final Curtain
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EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
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EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
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EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 15103	GERSHWIN, George	Swanee
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EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
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