

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Flute & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49854

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Flute

Piano

5

9 **A**

13

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Sheet music for "2. A Winter Fantasy" by Bertrand Moren, marked **Andante Espressivo**. The score is in 3/4 time and features a piano (Piano) and a play (Play) section.

The score is divided into systems, with measures 7, 14, 20, and 26 marked at the beginning of their respective systems.

Measure 7: The piano part begins with a *mf* (mezzo-forte) dynamic. The play part begins with a *mf* dynamic.

Measure 14: The piano part continues with a *mf* dynamic. The play part continues with a *mf* dynamic.

Measure 20: The piano part begins with a *p* (piano) dynamic. The play part begins with a *p* dynamic. A box labeled "A" is placed above the piano part.

Measure 26: The piano part continues with a *p* dynamic. The play part continues with a *p* dynamic.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano Play

mf

6

11 **A**

17 **B**

23 rit.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *Play*

f *f*

10 **A** *ff* *ff*

20 *rit.* *f* *f*

2. Acrobats - Tempo di Waltz

Piano *Play*

mf *mf*

29 **B**

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *mp* *espress.*

8

A

Measures 8-13. The piano part continues with a melodic line and harmonic accompaniment. The violin part has a melodic line. Dynamics include *mf*.

14

Measures 14-20. The piano part features a more active melodic line. The violin part has a melodic line. Dynamics include *f* and *mp*.

21

B Piano

rit.

Allegro Vivo

Measures 21-26. The score transitions from a piano section (marked 'B Piano' and 'rit.') to an allegro section (marked 'C Allegro Vivo'). The piano part features a melodic line and harmonic accompaniment. The violin part has a melodic line. Dynamics include *f* and *ff*.

27

Play

mf *energico*

Measures 27-32. The piano part features a melodic line and harmonic accompaniment. The violin part has a melodic line. Dynamics include *mf* and *mf* *energico*.

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