

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49855

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Oboe

Piano

5

9 **A**

13

ff

ff

f

ff

f

ff

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

The musical score is written for piano and features three systems of music. The first system (measures 1-6) is marked 'Andante Espressivo' and includes dynamic markings of *Piano* and *mf*. The second system (measures 7-13) continues the piece with various articulations. The third system (measures 14-19) also continues the piece. The fourth system (measures 20-25) is marked with a box containing the letter 'A' and a *p* dynamic. The fifth system (measures 26-29) concludes the piece with a *p* dynamic. The score is written in 3/4 time and includes various musical notations such as notes, rests, and articulations.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano Play

mf *mf*

6

11 **A**

f *f*

17 **B**

ff *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *Play*

f *f*

10 **A** *ff* *ff*

20 *rit.* *f* *f*

2. Acrobats - Tempo di Waltz

Piano *Play*

mf *mf*

29 **B**

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante'. The piano part features a steady accompaniment of eighth notes in the right hand and a more active bass line in the left hand. The violin part has a melodic line with some grace notes. Dynamics include *mf* and *mp* *espress.*

8

A

Measures 8-13. The piano part continues with a similar accompaniment. The violin part has a melodic line. Dynamics include *mf*.

14

Measures 14-20. The piano part features a more active accompaniment with sixteenth notes. The violin part has a melodic line. Dynamics include *f* and *mp*.

21

B Piano

rit.

Allegro Vivo

Measures 21-26. The score transitions from a piano section (marked 'B Piano') to an allegro section (marked 'C Allegro Vivo'). The tempo changes from 'Andante' to 'Allegro Vivo'. The piano part features a steady accompaniment of eighth notes. The violin part has a melodic line. Dynamics include *f* and *ff*.

27

Play

mf *energico*

Measures 27-32. The piano part features a steady accompaniment of eighth notes. The violin part has a melodic line. Dynamics include *mf*.

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