

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49856

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

5

B♭ Clarinet

Piano

ff

ff

5

Play

f

f

9

A

ff

ff

13

f

ff

f

ff

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A box labeled 'A' is placed above the first staff of the system starting at measure 20. The piece concludes with a final fermata on a whole note in the treble staff at measure 26.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

mf *mf* *mf* *mf*

6

11 **A** *f* *f*

17 **B** *ff* *mf* *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* *Play* *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** *Piano* *mf* *Play* *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time, key of D major. The right hand features a melodic line with slurs and ties, starting with a mezzo-forte (mf) dynamic and moving to mezzo-piano (mp) with an 'espress.' (expressive) marking. The left hand provides a harmonic accompaniment with chords and single notes, also marked with mf and mp dynamics.

8

A

Musical score for measures 8-13. Measure 8 begins with a mezzo-forte (mf) dynamic. The right hand continues the melodic development, while the left hand features a more active accompaniment with chords and moving lines. A repeat sign is present at the end of measure 13.

14

Musical score for measures 14-20. The tempo remains Andante. The right hand has a more complex melodic line with slurs and ties, marked with forte (f) and mezzo-piano (mp) dynamics. The left hand accompaniment is also marked with f and mp.

21

B Piano

rit.

Allegro Vivo

C

Musical score for measures 21-26. Measure 21 begins with a forte (f) dynamic. The tempo changes to Allegro Vivo at measure 22, marked with fortissimo (ff). The right hand features a rapid, rhythmic melody with slurs and ties. The left hand accompaniment is also marked with f and ff dynamics.

27

Play

mf energico

mf

Musical score for measures 27-32. The tempo remains Allegro Vivo. The right hand has a melodic line with slurs and ties, marked with mezzo-forte (mf) and 'energico' (energetic). The left hand accompaniment is marked with mf.

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