

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49858

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

5

Bassoon

Piano

ff

ff

Play

f

f

9

A

ff

ff

13

f

ff

f

ff

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7

Andante Espressivo

Play

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3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

mf *mf* *mf* *mf*

6

11 **A**

f *f*

17 **B**

ff *mf* *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings of *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked with *mf* and *mp*. The tempo is marked 'Andante' and the dynamics are 'Piano'.

8

A

Measures 8-13. Measure 8 begins with a new section marked 'A'. The upper staff continues with a melodic line, marked *mf*. The lower staff features a more active bass line with chords and single notes, also marked *mf*.

14

Measures 14-20. The upper staff shows a melodic line with slurs, marked *f* and *mp*. The lower staff features a more active bass line with chords and single notes, marked *f* and *mp*.

B

rit.

Allegro Vivo

Measures 21-26. Measure 21 begins with a new section marked 'B'. The tempo changes to 'Allegro Vivo'. The upper staff features a melodic line with slurs, marked *f* and *ff*. The lower staff features a more active bass line with chords and single notes, marked *f* and *ff*. The dynamics are 'Piano'.

27

Play

mf energico

Measures 27-32. The upper staff continues with a melodic line, marked *mf* energico. The lower staff features a more active bass line with chords and single notes, marked *mf*.

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