

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49859

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Soprano Saxophone

Piano

5

Play

9

A

13

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A box labeled 'A' is placed above the first staff of the system starting at measure 20. The score concludes at measure 26 with a final cadence.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

mf *mf* *mf* *mf*

6

11 **A** *f* *f*

17 **B** *ff* *mf* *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* *Play* *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** *Piano* *mf* *Play* *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Andante' section. The score is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with slurs and ties, marked with *mf* and *mp espress.*. The left hand provides a harmonic accompaniment with chords and single notes, marked with *mf* and *mp*.

Measures 8-13. Measure 8 is marked with a box 'A'. The right hand continues the melodic development, marked with *mf*. The left hand features a more active accompaniment with chords and moving lines, also marked with *mf*.

Measures 14-20. The right hand has a more complex melodic line with slurs, marked with *f* and *mp*. The left hand accompaniment is marked with *f* and *mp*.

Measures 21-26. Measure 21 is marked with a box 'B' and 'Piano'. The tempo changes to 'Allegro Vivo' at measure 24, marked with a box 'C'. The right hand features a rapid melodic line, marked with *f* and *ff*. The left hand accompaniment is marked with *f* and *ff*. A 'rit.' (ritardando) marking is present between measures 21 and 24.

Measures 27-32. The right hand continues the rapid melodic line, marked with *mf energico* and *Play*. The left hand accompaniment is marked with *mf*.

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