

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49861

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

5

Tenor Saxophone

Piano

ff

ff

Play

f

9

A

ff

ff

13

f

ff

f

ff

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is divided into systems, with measure numbers 7, 14, 20, and 26 indicated at the beginning of their respective systems. The notation includes treble and bass staves for the piano, with various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A box labeled 'A' is placed above the first staff of the system starting at measure 20. The score concludes with a double bar line at the end of measure 26.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

mf *mf* *mf* *mf*

6

11 **A** *f* *f*

17 **B** *ff* *mf* *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* *Play* *f*

10 **A** *ff* *ff* *rit.*

The musical score for 'The Big Top' is written for piano. It begins with a piano introduction marked 'Piano' and 'f'. The first section, labeled 'A', starts at measure 10 and is marked 'ff' and 'rit.'. The second section, marked 'f' and 'rit.', begins at measure 20. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Acrobats - Tempo di Waltz

29 **B** *Piano* *mf* *Play* *mf*

37

The musical score for 'Acrobats' is written for piano. It begins with a piano introduction marked 'Piano' and 'mf'. The first section, labeled 'B', starts at measure 29 and is marked 'mf' and 'Play'. The second section, marked 'mf', begins at measure 37. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-7. The piece is in 2/4 time, key of D major. The right hand features a melodic line with slurs and ties, starting with a mezzo-forte (mf) dynamic and moving to mezzo-piano (mp) with an 'espress.' (expressive) marking. The left hand provides a harmonic accompaniment with chords and single notes, also marked mf and mp.

8

A

Musical score for measures 8-13. The right hand continues the melodic development, marked mf. The left hand features a more active accompaniment with chords and moving lines, also marked mf. A repeat sign is present at the end of measure 13.

14

Musical score for measures 14-20. The right hand has a more complex melodic line with slurs and ties, marked f. The left hand accompaniment is also marked f. The tempo remains Andante.

21

B Piano

rit.

Allegro Vivo

C

Musical score for measures 21-26. The piece transitions to a 4/4 time signature. Measures 21-26 are marked 'Allegro Vivo'. The right hand features a fast, rhythmic melody with slurs and ties, marked f. The left hand accompaniment is also marked f. A 'rit.' (ritardando) marking is present before measure 21. A 'ff' (fortissimo) marking is present at the start of measure 25.

27

Play

mf energico

mf

Musical score for measures 27-32. The right hand continues the fast, rhythmic melody, marked mf energico. The left hand accompaniment is also marked mf. The piece ends with a final chord in measure 32.

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