

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49867

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Piano

Trombone

Piano

5 **Play**

9 **A**

13

ff

ff

f

ff

f

ff

f

ff

7

Andante Espressivo

Play

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3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano *Play*

mf *mf* *mf* *mf*

6

11 **A**

f *f*

17 **B**

ff *mf* *ff* *mf*

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

This musical score is for the first section, 'The Big Top', in 2/4 time. It features a piano and a play part. The piano part begins with a forte (*f*) dynamic and includes a section marked **A** with a fortissimo (*ff*) dynamic. The play part starts with a forte (*f*) dynamic and concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

This musical score is for the second section, 'Acrobats', in 3/4 time. It features a piano and a play part. The piano part begins with a mezzo-forte (*mf*) dynamic and includes a section marked **B**. The play part starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite'. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings of *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked with *mf* and *mp*. The tempo is marked 'Andante' and the dynamics are 'Piano'.

8

A

Measures 8-13. The upper staff continues the melodic line, marked with *mf*. The lower staff features a more active bass line with chords and single notes, also marked with *mf*. A section marker 'A' is placed above measure 10.

14

Measures 14-20. The upper staff shows a melodic line with slurs, marked with *f* and *mp*. The lower staff features a more active bass line with chords and single notes, marked with *f* and *mp*.

B

rit.

Allegro Vivo

Measures 21-26. The score transitions to a 4/4 time signature. The upper staff features a melodic line with slurs, marked with *f* and *ff*. The lower staff features a more active bass line with chords and single notes, marked with *f* and *ff*. A section marker 'C' is placed above measure 24. The tempo changes from 'Andante' to 'Allegro Vivo'.

27

Play

mf energico

Measures 27-32. The upper staff continues the melodic line, marked with *mf energico*. The lower staff features a more active bass line with chords and single notes, marked with *mf*.

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