

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Euphonium (♩ + ♭) & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

B♭ Euphonium

Piano

5 **Play**

9 **A**

13

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

The musical score is written for piano and features a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante Espressivo' and the initial dynamic is 'Piano'.

Measures 1-6: The right hand begins with a melodic line of eighth notes, marked *mf*. The left hand provides a harmonic accompaniment with chords and single notes, also marked *mf*.

Measures 7-13: The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth-note chords.

Measures 14-19: The right hand has a melodic line with some rests, while the left hand continues with a steady accompaniment of eighth-note chords.

Measures 20-25: This section is marked with a box containing the letter 'A'. The right hand has a melodic line starting with a *p* (piano) dynamic. The left hand has a more complex accompaniment with chords and eighth notes, also marked *p*.

Measures 26-31: The right hand continues with a melodic line, and the left hand has a complex accompaniment with chords and eighth notes, marked *p*.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

Play

mf

mf

6

11

A

f

17

B

ff

mf

ff

mf

23

rit.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff* *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Musical score for measures 1-8. The piece is in 2/4 time, key of D major. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with slurs and accents. Dynamics include *mf* and *mp* *espress.*. A box labeled 'A' is placed above the final measure of this section.

Musical score for measures 9-13. The piano part continues with the eighth-note accompaniment. The violin part has a more active melodic line. Dynamics include *f* and *mp*.

Musical score for measures 14-20. The piano part has a more complex accompaniment with sixteenth notes. The violin part has a melodic line with slurs. Dynamics include *f* and *mp*. A box labeled 'B' is placed above measure 14, and a box labeled 'C' is placed above measure 18. The tempo changes to *Allegro Vivo* at measure 18.

Musical score for measures 21-26. The piano part has a steady eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *mf* *energico*. A box labeled 'A' is placed above measure 21.

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