

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Viola & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49875

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Viola

Piano

5

9 **A**

13

EMR 49875

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2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano

Play

This musical score is for the piece "A Winter Fantasy" by Bertrand Moren, measures 7 through 26. The tempo is marked "Andante Espressivo" and the dynamics range from "Piano" (p) to "mezzo-forte" (mf). The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat) and the time signature is 3/4. Measures 7-13 show a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 14-19 continue this pattern. Measure 20 is the start of section "A", marked with a box containing the letter "A". Measures 20-25 show a change in the right hand melody, with the left hand continuing its accompaniment. Measure 26 is the final measure shown, featuring a melodic phrase in the right hand and a sustained bass line in the left hand.

7

14

20

26

A

mf

p

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano Play

mf mf

6

11 **A**

17 **B**

23 rit.

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *f* Play *f*

10 **A** *ff* *ff*

20 *rit.*

2. Acrobats - Tempo di Waltz

29 **B** Piano *mf* Play *mf*

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Oriental Suite' in 2/4 time, key of D major. The score is for piano. The right hand starts with a melody in measure 1, marked *mf*, and continues with a more active line in measure 2, marked *mp espress.*. The left hand provides a harmonic accompaniment with chords and single notes, marked *mf* and *mp*.

8

A

Measures 8-13. The right hand continues the melody, marked *mf*. The left hand accompaniment remains, marked *mf*. Measure 13 ends with a double bar line.

14

Measures 14-20. The right hand features a more active melody, marked *f*. The left hand accompaniment is marked *f* and *mp*. Measure 20 ends with a double bar line.

21

B

Piano

rit.

Allegro Vivo

C

Measures 21-26. Section B (measures 21-24) is marked *f* and *rit.*. Section C (measures 25-26) is marked *ff* and *Allegro Vivo*. The right hand has a complex, fast-moving melody. The left hand accompaniment is marked *f* and *ff*.

27

Play

mf energico

mf

Measures 27-31. The right hand continues the fast melody, marked *mf energico*. The left hand accompaniment is marked *mf*. Measure 31 ends with a double bar line.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

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EMR 18141	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18142	NAULAIS, Jérôme (Arr.)	Yankee Doodle
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3 VIOLINS & WIND BAND

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VIOLA & PIANO

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VIOLA & ORGAN

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