

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Violoncello & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49876

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows - Allegro Vivo

Bertrand Moren

This musical score is written for Violoncello and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three systems of music.

The first system includes staves for Violoncello and Piano. The Violoncello part begins with a piano (*Piano*) dynamic marking and a fortissimo (*ff*) dynamic marking. The Piano part also features a fortissimo (*ff*) dynamic marking.

The second system starts at measure 5, indicated by a "5" above the staff. It includes a "Play" instruction. The Violoncello part has a forte (*f*) dynamic marking. The Piano part continues with a forte (*f*) dynamic marking.

The third system starts at measure 9, indicated by a "9" above the staff. A section marker "A" is placed above the Violoncello staff. The Violoncello part has a fortissimo (*ff*) dynamic marking. The Piano part has a fortissimo (*ff*) dynamic marking.

The fourth system starts at measure 13, indicated by a "13" above the staff. The Violoncello part has a forte (*f*) dynamic marking, which changes to fortissimo (*ff*) later in the system. The Piano part has a forte (*f*) dynamic marking, which changes to fortissimo (*ff*) later in the system.

7

Andante Espressivo

Play

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3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *Play* *mf*

6

11 **A**

17 **B**

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano *Play*

f *f*

10 **A**

ff *ff*

20 *rit.*

2. Acrobats - Tempo di Waltz

B *Piano* *Play*

mf *mf*

29

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Andante' section. The score is in 2/4 time. The right hand (RH) starts with a piano (Piano) instruction and a *mf* dynamic. The left hand (LH) has a *mf* dynamic. The RH features a melodic line with slurs and ties, while the LH provides a harmonic accompaniment with chords and single notes. A *mp espress.* dynamic is marked in the RH at measure 5.

8

A

Measures 8-13. Measure 8 begins with a *mf* dynamic in the RH. The RH continues with a melodic line, and the LH provides a steady accompaniment. A *mf* dynamic is also marked in the LH at measure 10.

14

Measures 14-20. Measure 14 starts with a *f* dynamic in the RH. The RH features a more active melodic line with slurs. The LH continues with a steady accompaniment. A *mp* dynamic is marked in the RH at measure 16.

B

rit.

Allegro Vivo

Measures 21-26. Measure 21 begins with a *f* dynamic in the RH. The RH has a melodic line with slurs. The LH provides a steady accompaniment. A *ff* dynamic is marked in the RH at measure 23. The tempo changes to **Allegro Vivo** at measure 23, indicated by a double bar line and a new key signature of one flat.

27

Play

mf energico

Measures 27-32. Measure 27 starts with a *mf* dynamic in the RH. The RH features a melodic line with slurs. The LH provides a steady accompaniment. A *mf* dynamic is marked in the LH at measure 29.

VIOLA & PIANO (ORGAN)

EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 11522	BACH, Johann S.	Badinerie
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6 ALTOS

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EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
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