

My First Concertinos

Volume 2

- 1. A Cowboy's Life*
- 2. A Winter Fantasy*
- 3. At The Petshop*
- 4. At The Circus*
- 5. Oriental Suite*

Contrabass & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 2

1. A Cowboy's Life

1. Gathering Cows -
Allegro Vivo

Bertrand Moren

Contrabass

Piano

5

Play

9

A

13

ff

ff

f

ff

f

ff

f

ff

2. A Winter Fantasy

7

Bertrand Moren

Andante Espressivo

Piano *mf* *Play* *mf*

7

14

20 **A** *p* *p*

26 *p* *p*

The musical score is written for piano and guitar. The piano part is in the left hand, and the guitar part is in the right hand. The score is in 3/4 time, key of B-flat major, and marked 'Andante Espressivo'. The piano part has dynamics of *mf* and *p*. The guitar part has dynamics of *p* and *mf*. The score is divided into systems, with measures 7, 14, 20, and 26 marked. The piano part has a melodic line, and the guitar part has a rhythmic accompaniment. The score includes a section labeled 'A' starting at measure 20.

3. At The Petshop

A l'Animalerie / In der Zoohandlung

1. The Showcase - Allegretto

Bertrand Moren

Piano

mf *Play* *mf*

6

11 **A**

17 **B**

23 *rit.*

4. At The Circus

1. The Big Top - Allegro Vivace

Bertrand Moren

Piano **Play**

f *f*

10 **A**

ff *ff*

20 *rit.*

2. Acrobats - Tempo di Waltz

B **Piano** **Play**

mf *mf*

29

37

5. Oriental Suite

Bertrand Moren

Andante

Piano

Play

Measures 1-7 of the 'Andante' section. The score is in 2/4 time. The upper staff (bass clef) features a melodic line with slurs and dynamic markings *mf* and *mp espress.*. The lower staff (bass clef) provides harmonic support with chords and single notes, marked *mf* and *mp*.

8

A

Measures 8-13. Measure 8 begins with a repeat sign. The upper staff continues the melodic line, marked *mf*. The lower staff features a rhythmic accompaniment of eighth notes, marked *mf*.

14

Measures 14-20. The upper staff (treble clef) introduces a more active melodic line with slurs, marked *f*. The lower staff (bass clef) continues the rhythmic accompaniment, marked *mp*.

B

rit.

Allegro Vivo

Measures 21-26. Measure 21 begins with a repeat sign. The tempo changes to 'Allegro Vivo' (4/4 time). The upper staff (bass clef) has a melodic line marked *f*. The lower staff (bass clef) has a rhythmic accompaniment marked *f*. Measure 25 is marked *ff*.

27

Play

mf energico

Measures 27-32. The upper staff (bass clef) continues the melodic line, marked *mf energico*. The lower staff (bass clef) features a rhythmic accompaniment of eighth notes, marked *mf*.

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