

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Piccolo & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49878

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess - Andante Moderato

Bertrand Moren

1. A Beautiful Princess - Andante Moderato

Piccolo

Piano

mf

mf espress.

f

mf

p

p

A

19

Piano

f

rit.

pp

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2. Celtic Variations

7

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Andante Espressivo

System 1 (Measures 1-5): Piano part starts with *mf* and *mf espress.* dynamics. The vocal part begins with a melodic line.

System 2 (Measures 6-10): Continuation of the piano and vocal parts.

System 3 (Measures 11-15): Piano part marked *f cantabile*. The vocal part continues with a melodic line.

System 4 (Measures 16-20): Piano part marked *p* and *f cantabile*. The vocal part includes a section marked **A** and *Piano*.

System 5 (Measures 21): Final system, piano part marked *p* and *rit.* (ritardando).

11

1. Sailing - Moderato Maestoso

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4. Ancient Dances

15

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Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in both hands, with dynamic markings of *f* and *mf*. The right hand has a melodic line with some grace notes. The tempo is marked *Moderato*.

10

Measures 10-17. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *f* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*). A key signature change to C major is indicated by a 'K' in a box at measure 14.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to *Andante*. The key signature changes to C major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mf*. There are some fingerings indicated (e.g., *VI*, *IV*). A key signature change to C major is indicated by a 'K' in a box at measure 14.

26

Play

Measures 26-33. The tempo returns to *Moderato*. The key signature changes to B-flat major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mp* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*).

34

Measures 34-41. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *pp* and *f*. There are some fingerings indicated (e.g., *VI*, *IV*).

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano **Play**

mf *mf*

5

9

14

f *f*

19 **Piano** *mf* *mf* *rit.*

2 HORNS

EMR 630K	ARMITAGE, Dennis	8 Happy Pieces
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EMR 803K	MICHEL, Jean-Fr.	Duett Album Vol. 3
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EMR 15020	NAULAIS, Jérôme	12 Duets in Style of Chopin
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EMR 5104A	STURZENEGGER, K.	12 Duette Alter Meister

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EMR 8763	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 925K	BEATLES, The	Hey Jude (3)
EMR 924K	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925K	BEATLES, The	It's for You (3)
EMR 924K	BEATLES, The	Michelle (4)
EMR 925K	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
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EMR 924K	BEATLES, The	Yesterday (4)
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HORN & GUITAR

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EMR 11102	ROSETTI, F.A.	Concerto

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EMR 4698	HAYDN, Michael	Concerto in D
EMR 4704	ROSETTI, F.A.	Concerto

3 HORNS & STRINGS

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