

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Oboe & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49880

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Oboe

Piano

mf *mf espress.*

f *mf*

p

f *pp*

rit.

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2. Celtic Variations

7

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Andante Espressivo

mf *mf* *espress.*

mf

6

11

f cantabile

f cantabile

16

p *f cantabile*

p *f cantabile*

21

rit. *p*

11

1. Sailing - Moderato Maestoso

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4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time, key of B-flat major. The piano part features a steady eighth-note accompaniment in both hands, with dynamic markings of *f* and *mf*. The right hand has a melodic line with some grace notes. The tempo is marked *Moderato*.

10

Measures 10-17. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *f* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*). A key signature change to C major is indicated by a 'K' in a box at measure 14.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to *Andante*. The key signature changes to C major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mf* and *f*. There are some fingerings indicated (e.g., *VI*, *IV*). A key signature change to C major is indicated by a 'K' in a box at measure 14.

26

Play

Measures 26-33. The tempo is *Moderato*. The key signature changes to B-flat major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *mp* and *mf*. There are some fingerings indicated (e.g., *VI*, *IV*).

34

Measures 34-41. The tempo is *Moderato*. The key signature changes to B-flat major. The piano part continues with the eighth-note accompaniment. The right hand has a more active melodic line. Dynamic markings include *pp* and *f*. There are some fingerings indicated (e.g., *VI*, *IV*).

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *mf* *mf* *mf*

5

9

14 *f* *f*

19 *Piano* *mf* *mf* *rit.*

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