

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Clarinet & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49881

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

B♭ Clarinet

Piano

mf *mf espress.*

7

f *mf*

13

p

A

19

Piano

f *rit.* *pp*

f

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

18

25

A

B

rit. Piano

f *mf* *p* *ff*

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

10

Measures 10-17. The right hand continues with a melodic line, and the left hand features a more active accompaniment with eighth notes. Dynamics include *f* (forte). A box labeled 'K' is positioned below measure 11, and a box labeled 'L' is positioned below measure 15.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte).

26

Play

Measures 26-33. The tempo returns to Moderato. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

34

Measures 34-41. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *pp* (pianissimo) and *f* (forte).

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* Play *mf*

5

9

14 *f*

19 *mf* *rit.*

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