

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Bassoon & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49883

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

1. A Beautiful Princess - Andante Moderato

Bassoon

Piano

mf

mf espress.

7

f

mf

13

p

p

19 A

rit.

f

pp

f

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

mf

11

f cantabile

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

f

25

ff

ff

rit.
Piano

A

B

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

f *mf*

Play

This block contains the first nine measures of the piece. It is in 2/4 time with a key signature of three flats. The tempo is Moderato. The score features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand has a melodic line with some grace notes. Dynamics range from *f* to *mf*. There are 'Play' markings above the right hand in measures 4 and 5.

10

f

f

K **L**

This block contains measures 10 through 17. The piano accompaniment continues with the eighth-note pattern. The right hand has a more active melodic line with eighth-note runs. Dynamics are *f*. There are 'K' and 'L' markings below the piano part in measures 11 and 12 respectively.

18

Piano

mf

mf

Andante

This block contains measures 18 through 25. The tempo changes to Andante. The key signature changes to two flats. The piano accompaniment slows down to a dotted quarter note pattern. The right hand has a simple harmonic accompaniment. Dynamics are *mf*.

26

Play

mp *mf*

mp *mf*

This block contains measures 26 through 33. The tempo returns to Moderato. The key signature changes to one flat. The piano accompaniment has a dotted quarter note pattern. The right hand has a melodic line with some grace notes. Dynamics range from *mp* to *mf*. There is a 'Play' marking above the right hand in measure 26.

34

pp *f*

pp *f*

This block contains measures 34 through 41. The piano accompaniment has a dotted quarter note pattern. The right hand has a melodic line with some grace notes. Dynamics range from *pp* to *f*.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano **Play**

mf *mf*

5

9

14

f *f*

19 **Piano** *rit.*

mf *mf*

BASSOON

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