

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Soprano Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Soprano Saxophone

Piano

7

13

19

A

mf *mf espress.* *f* *mf* *p* *f* *rit.* *pp*

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

The musical score is written for piano and grand staves in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Moderato Maestoso'. The score is divided into measures, with measure numbers 6, 12, 18, and 25 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations include accents and slurs. A repeat sign is present at measure 12, marked with a box containing the letter 'A'. A 'rit.' (ritardando) marking is present at measure 25, followed by a 'Piano' instruction. The score concludes with a double bar line and repeat dots.

6

12

18

25

A

B

f *mf* *p* *ff* *rit.* *Piano*

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats. The piano part features a steady accompaniment of chords, while the melody is played in the right hand. Dynamics range from *f* to *mf*. Fingerings are indicated with Roman numerals.

10

Measures 10-17. The piano part continues with a consistent chordal texture. The melody in the right hand shows more movement. Dynamics include *f* and *mf*. A box labeled 'K' is placed below measure 11, and a box labeled 'L' is placed below measure 15.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante. The piano part features a more active accompaniment with eighth-note patterns. The melody in the right hand is more melodic. Dynamics include *mf*. A box labeled 'K' is placed below measure 18, and a box labeled 'L' is placed below measure 22.

26

Play

Measures 26-33. The tempo returns to Moderato. The piano part features a steady accompaniment of chords. The melody in the right hand is more melodic. Dynamics include *mp* and *mf*.

34

Measures 34-41. The piano part features a steady accompaniment of chords. The melody in the right hand is more melodic. Dynamics include *pp* and *f*.

5. *A Fairy Tale*

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano

Play

The musical score is written for three staves. The top staff is for the Piano, and the bottom two staves are for the Play. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Piano part features a melody with eighth and quarter notes, starting with a *mf* dynamic. The Play part features a melody with eighth and quarter notes, starting with a *mf* dynamic. The bottom staff provides a harmonic accompaniment with sustained notes and some movement in the final measure.

5

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line features a melody with a high note on the first staff and a descending line on the second staff. The piano accompaniment includes chords and arpeggiated figures. The bass line provides a steady harmonic foundation with a mix of single notes and chords.

9

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the Soprano part, with lyrics written below it. The Alto and Bass parts provide harmonic support. The Alto part has a key signature change to C major (one flat) in the second measure. The Bass part has a key signature change to C major (one flat) in the second measure. The score is divided into two systems, each containing five measures. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

14

14

f

f

15

A

19

Piano

rit.

19 Piano *mf*

20 *rit.*

21

22

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SOPRANO SAXOPHONE & PIANO

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