

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Tenor Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49886

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Tenor Saxophone

Piano

7

13

19

A

mf *mf* *espress.*

mf

f *mf*

p

f *rit.* *pp*

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit.

p

11

1. Sailing - Moderato Maestoso

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4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the right hand and a more complex eighth-note pattern in the left hand. The melody in the right hand of the piano part is marked with *f* and *mf* dynamics. The violin part has a melodic line with various articulations and dynamics.

10

Measures 10-17. The piano part continues with its accompaniment. The violin part has a melodic line with various articulations and dynamics. A box labeled 'K' is placed below the piano part at measure 11, and a box labeled 'L' is placed below the piano part at measure 15.

18

Piano

Andante

Piano

Measures 18-25. The tempo changes to Andante. The piano part features a steady eighth-note accompaniment in the right hand and a more complex eighth-note pattern in the left hand. The melody in the right hand of the piano part is marked with *f* and *mf* dynamics. The violin part has a melodic line with various articulations and dynamics.

26

Play

Measures 26-33. The piano part continues with its accompaniment. The violin part has a melodic line with various articulations and dynamics. The dynamics *mp* and *mf* are indicated.

34

Measures 34-41. The piano part continues with its accompaniment. The violin part has a melodic line with various articulations and dynamics. The dynamics *pp* and *f* are indicated.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14 *f* *f*

19 *Piano* *mf* *rit.*

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
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