

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Baritone Saxophone & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49887

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Baritone Saxophone

Piano

mf

mf *espress.*

7

f

mf

13

p

p

A

19

Piano

f

rit.

pp

f

2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

p *f cantabile*

21

rit.

p

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

18

25

A

B

rit.
Piano

f *mf* *p* *ff*

4. Ancient Dances

15

Bertrand Moren

Moderato

The musical score is written for piano and play. It is in 2/4 time and features a variety of dynamic markings and articulation. The score is divided into measures 10, 18, 26, and 34. The tempo is Moderato. The key signature is one flat (B-flat).

Measure 10: The piano part features a series of chords, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The play part features a series of eighth notes, starting with a piano (*Piano*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic.

Measure 18: The piano part features a series of chords, starting with a forte (*f*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The play part features a series of eighth notes, starting with a piano (*Piano*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The tempo changes to Andante.

Measure 26: The piano part features a series of chords, starting with a mezzo-piano (*mp*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic. The play part features a series of eighth notes, starting with a mezzo-piano (*mp*) dynamic and transitioning to a mezzo-forte (*mf*) dynamic.

Measure 34: The piano part features a series of chords, starting with a pianissimo (*pp*) dynamic and transitioning to a forte (*f*) dynamic. The play part features a series of eighth notes, starting with a pianissimo (*pp*) dynamic and transitioning to a forte (*f*) dynamic.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano Play

mf

mf

mf

f

f

mf

mf

rit.

A

BARITONE SAXOPHONE & ORGAN

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EMR 28762	VIVALDI, Antonio	Concerto in G Minor
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EMR 25409A	WEBER, Carl Maria v.	4 Arias

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EMR 25465B	CAPLET, André	Adagio
EMR 25759	CARULLI, Ferdinando	Andante Affettuoso
EMR 25297B	CHOPIN, Frédéric	2 Préludes
EMR 25233B	CZERNY, Carl	2 Marches
EMR 25591	GADE, Niels W.	Album Leaves N° 1
EMR 25535	GOUNOD, Charles	Air des Bijoux / Choeur des Soldats
EMR 25703	LALO, Edouard	Andante
EMR 25493B	MERTZ, Johann K.	Adagio
EMR 25815	ONSLow, George	Andantino
EMR 25325B	SCHUMANN, Robert	2 Waldszenen
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EMR 25207B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25353B	SMETANA, Bedrich	2 Waltzes
EMR 25259B	TARREGA, Francisco	2 Pieces
EMR 25178B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25155B	WAGNER, Richard	2 Arias
EMR 25409B	WEBER, Carl Maria v.	4 Arias

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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 20834	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 20832	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 20833	NAULAIS, Jérôme	Album Volume 7 (5)
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2 SAXOPHONES (AT) & CD PLAYBACK (PLAY ALONG)

EMR 26532	MORTIMER, John G.	Easy Christmas Duos
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EMR 8331	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 8339	DEBUSSY, Claude	Clair de Lune (5)
EMR 8334	DVORAK, Antonin	Humoresque (5)
EMR 8339	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8334	GERSHWIN, George	'S Wonderful (5)
EMR 8332	GERSHWIN, George	I Got Rhythm (5)
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