

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Trombone (♭ + ♪) & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49892

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

1. A Beautiful Princess -
Andante Moderato

Trombone

Piano

mf *mf espress.*

7

f *mf*

13

p *p*

19 **A** *rit.* *f* *pp*

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano Play

mf *mf espress.*

6

11

f cantabile

16

Piano **A**

p *f cantabile*

21

rit. *p*

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano

Play

mf

f

mf

6

f

f

12

p

mf

p

mf

18

f

f

f

25

ff

ff

rit.
Piano

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4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

f *mf*

This block contains the first nine measures of the piece. It is written for piano in 2/4 time with a key signature of three flats. The tempo is marked 'Moderato'. The score features a 'Piano' section with a 'Play' instruction. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The music consists of a steady bass line and a more active treble line with chords and eighth notes.

10

f

f

K **L**

This block contains measures 10 through 17. The tempo remains 'Moderato'. The dynamics are primarily *f* (forte). There are two boxed letters, 'K' and 'L', placed below the bass staff at measures 12 and 15 respectively. The music continues with a consistent rhythmic pattern.

18

Piano

Andante

mf

mf

This block contains measures 18 through 25. The tempo changes to 'Andante' at measure 18. The dynamics are *mf* (mezzo-forte). The music transitions to a slower, more spacious feel with longer note values.

26

Play

mp *mf*

mp *mf*

This block contains measures 26 through 33. The tempo is 'Andante'. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The music features a mix of eighth and quarter notes.

34

pp *f*

pp *f*

This block contains measures 34 through 41. The dynamics range from *pp* (pianissimo) to *f* (forte). The music concludes with a series of chords and a final flourish in the treble staff.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 *Piano* *mf* *rit.*

The musical score is written for piano and guitar. The piano part consists of a single melodic line with some phrasing slurs. The guitar part provides harmonic support with chords and arpeggiated figures. The score is divided into five systems. The first system (measures 1-4) starts with a piano dynamic and a mezzo-forte (mf) dynamic. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-13) features a mezzo-forte (mf) dynamic. The fourth system (measures 14-18) includes a forte (f) dynamic. The fifth system (measures 19-22) begins with a piano dynamic and ends with a ritardando (rit.) marking. The score is in 3/4 time, key of B-flat major, and marked 'Andante Espressivo'.

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