

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Tuba & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49895

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Tuba *Piano* *Play*
mf *mf espress.*

Piano *mf*

7

13

19 **A** *Piano* *rit.* *pp*

f *f*

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano

Play

Measures 1-5 of the piece. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with some slurs. Dynamics include *mf* and *mf espress.*

6

Measures 6-10. The piano part continues with a similar melodic and harmonic structure. The violin part has a melodic line with some slurs. Dynamics include *mf*.

11

Measures 11-15. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with some slurs. Dynamics include *f cantabile*.

16

Measures 16-20. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with some slurs. Dynamics include *p* and *f cantabile*. A section marker 'A' is present above measure 18.

21

Measures 21-25. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin part has a melodic line with some slurs. Dynamics include *rit.* and *p*.

3. Caribbean Adventure

11

1. Sailing - Moderato Maestoso

Bertrand Moren

Piano Play

6

12

18

25

A

B

rit.
Piano

f *mf* *p* *ff*

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano Play

Measures 1-9 of the piece. The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato. The piece begins with a piano (p) dynamic in the right hand, which transitions to mezzo-forte (mf) in measure 5. The left hand plays a steady accompaniment of eighth notes. The right hand features a melodic line with eighth and sixteenth notes.

10

Measures 10-17. The piano dynamic (p) returns in measure 10. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes this section with a ritardando (rit.) in measure 17.

18

Piano **K** **L** Andante Piano

Measures 18-25. Measure 18 is marked with a 'Piano' dynamic and a key signature change to two flats (B-flat, E-flat). Measure 19 contains a repeat sign. Measures 20-25 are marked 'Andante' and 'Piano'. The right hand plays a melodic line with a mezzo-forte (mf) dynamic, while the left hand continues with eighth notes.

26

Play

Measures 26-33. The tempo returns to Moderato. The right hand begins with a mezzo-piano (mp) dynamic, which increases to mezzo-forte (mf) by measure 30. The left hand continues with eighth notes.

34

Measures 34-41. The right hand starts with a pianissimo (pp) dynamic, which builds to a forte (f) dynamic by measure 38. The left hand continues with eighth notes, also marked with a forte (f) dynamic in measure 38.

5. *A Fairy Tale*

Bertrand Moren

1. The Poor, Beautiful Young Lady

Andante Espressivo

Piano

Play

A musical score for three parts: Soprano, Alto, and Piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Soprano part begins with a vocalization 'Hoo-hoo-hoo-hoo' followed by lyrics about a rose tree. The Alto part provides harmonic support with chords and single notes. The Piano part features a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include mezzo-forte (mf) and piano (p).

5

A musical score for the song 'The Rose Tree'. The score is written for three parts: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of four measures, with the first measure containing a whole note, the second a half note, and the third and fourth measures each containing a half note. The piano accompaniment consists of four measures, with the first measure containing a whole note, the second a half note, and the third and fourth measures each containing a half note. The bass line consists of four measures, with the first measure containing a whole note, the second a half note, and the third and fourth measures each containing a half note. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

9

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single bass line, a grand staff (treble and bass), and a single bass line. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the single bass line. The grand staff provides harmonic support with chords and moving lines. The single bass line at the bottom provides a steady bass accompaniment. The score is divided into five measures. The first measure has a 7-measure rest in the grand staff's treble clef. The second measure has a 7-measure rest in the grand staff's treble clef. The third measure has a 7-measure rest in the grand staff's treble clef. The fourth measure has a 7-measure rest in the grand staff's treble clef. The fifth measure has a 7-measure rest in the grand staff's treble clef.

14

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line (soprano), a piano accompaniment (treble and bass clef), and a basso continuo line (bass clef). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The vocal line begins with a forte 'f' dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The basso continuo line provides a harmonic foundation with a mix of eighth and sixteenth notes.

19

Piano

rit.

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