

My First Concertinos

Volume 3

- 1. Once Upon A Time In A Wonderful Kingdom*
- 2. Celtic Variations*
- 3. Caribbean Adventure*
- 4. Ancient Dances*
- 5. A Fairy Tale*

Violin & Piano
or CD Play Back / Play Along

Bertrand Moren

EMR 49899

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My First Concertinos

Volume 3

1. Once Upon A Time In A Wonderful Kingdom

1. A Beautiful Princess -
Andante Moderato

Bertrand Moren

Violin

Piano

mf *mf espress.*

f *mf*

p

A

f *pp*

rit.

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2. Celtic Variations

7

Bertrand Moren

Andante Espressivo

Piano

Play

mf mf espress.

6

mf

11

f cantabile f cantabile

16

p Piano A f cantabile p f cantabile

21

rit.

3. Caribbean Adventure

11

Bertrand Moren

1. Sailing - Moderato Maestoso

Piano Play

6

12

18

25

A

B

rit.
Piano

ff

4. Ancient Dances

15

Bertrand Moren

Moderato

Piano

Play

Measures 1-9 of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is Moderato. The score features a piano part with a strong, rhythmic accompaniment of chords and a melody part with eighth and sixteenth notes. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Fingerings are indicated with Roman numerals (I-V).

Measures 10-17. The piano part continues with a consistent rhythmic pattern. The melody part shows more complex rhythmic figures, including triplets and sixteenth notes. Dynamics include *f* and *mf*. A key signature change to two flats (B-flat and E-flat) occurs at measure 17, indicated by a 'K' in a box. A 'L' in a box appears at the end of measure 17.

Measures 18-25. The tempo changes to Andante at measure 18. The key signature remains two flats. The piano part features a more melodic line with eighth notes. The melody part has a slower, more spacious feel. Dynamics include *mf* and *Piano*. A 'C' in a box is present at measure 20.

Measures 26-33. The tempo returns to Moderato. The key signature changes back to one flat. The piano part has a strong, rhythmic accompaniment. The melody part features a mix of eighth and sixteenth notes. Dynamics range from *mp* (mezzo-piano) to *mf*.

Measures 34-41. The piano part continues with a strong, rhythmic accompaniment. The melody part features a mix of eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with a final chord in measure 41.

5. A Fairy Tale

Bertrand Moren

1. The Poor, Beautiful Young Lady Andante Espressivo

Piano *mf* *Play* *mf*

5

9

14

f *f*

19 Piano *mf* *rit.*

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8549	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
EMR 13760	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13761	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13762	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 8527	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14570	COLEMAN, Ervan B.	Tijuana Taxi
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EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8593	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8681	GERSHWIN, George	Strike Up The Band (5)
EMR 8637	GERSHWIN, George	Swanee (5)
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EMR 13076	GRGIN, Ante	Rhapsody
EMR 19531	HÄNDEL, G.F.	Konzert F-Moll
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 8637	HANDY, W.C.	St. Louis Blues (5)
EMR 8593	IVANOVICI, Ivan	Donauwellen (5)
EMR 8681	JOPLIN, Scott	Easy Winners (5)
EMR 8571	JOPLIN, Scott	Elite Syncopations (5)
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EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

Violin & Piano (Fortsetzung - Continued - Suite)

EMR 13337	MORTIMER, John G.	Party Piece
EMR 14271	MOUREY, Colette	La forêt enchantée
EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
EMR 19371	NAULAIS, Jérôme	Key West
EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8593	OLIVER, Julian (Arr.)	Deep River (5)
EMR 306S	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19589	POROMBESCU, Ciprian	Balada
EMR 304S	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
EMR 8659	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13399	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 13849	ROCHA, Gilles	From Another Galaxy
EMR 13460	ROCHA, Gilles	Peaceful World
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EMR 13446	SCHUBERT, Franz	Ave Maria (Oliver)
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EMR 8571	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8527	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293S	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8659	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8681	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19027	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2305S	WEBER, C.M. von	Romance (Mortimer)

VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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