

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Bassoon & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50401

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EDITIONS MARC REIFT

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Bassoon

Piano



6



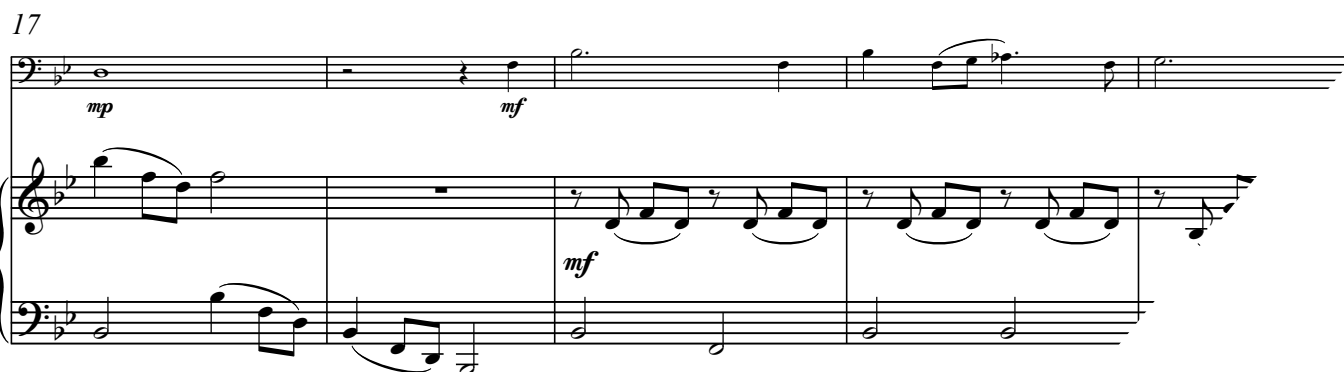
11 **B** 2. Lyrical

mp *mf* *mp* *mf* *mp* *mf*



17

mp *mf*



EMR 50401

2. Winter Story

1. Random Meeting
Allegro ♩ = 138

A

Measures 1-6 of the first system. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is Allegro with a quarter note equal to 138 beats per minute. The first system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

Measures 7-13 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

Measures 14-20 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

Measures 21-26 of the first system. The music continues with a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte). The second system consists of a single staff with a treble clef and a key signature of one flat. The music begins with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The dynamic is marked *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The bass line starts with a whole rest, followed by a half note G2, and then a quarter note G2. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* (mezzo-forte) in the bass and piano parts.

7

Measures 7-12. The bass line continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *mf* (mezzo-forte) in the piano part.

13

B

Measures 13-18. The bass line features a melodic line with a crescendo. The piano accompaniment has a steady eighth-note bass line and chords. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

19

C

Measures 19-24. The bass line starts with a melodic phrase marked *f* (forte). The piano accompaniment features a steady eighth-note bass line and chords. Dynamics include *f* (forte) in the bass and piano parts.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro with a metronome marking of 128 beats per minute. The dynamic is *mf* (mezzo-forte). The score consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Measures 5-10, marked with a box 'A'. The music continues in the same key and time signature. The dynamic remains *mf*. The right hand features a more complex melodic line with slurs and ties, while the left hand continues with a steady accompaniment.

Measures 11-15. The music continues in the same key and time signature. The dynamic changes to *p* (piano) starting at measure 11. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

Measures 16-20. The music continues in the same key and time signature. The dynamic changes back to *mf* at measure 16 and then to *p* at measure 18. The right hand has a melodic line with slurs, and the left hand provides a steady accompaniment.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system continues the piece, also starting with a piano (*p*) dynamic, a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass line features a series of half notes and whole notes, while the treble line has a more melodic line with some rests.

9

Continuation of the musical score for '1. Morendo'. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The bass line features a series of half notes and whole notes, while the treble line has a more melodic line with some rests.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The bass line features a series of half notes and whole notes, while the treble line has a more melodic line with some rests.

22

Continuation of the musical score for '2. Happy Moments'. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The bass line features a series of half notes and whole notes, while the treble line has a more melodic line with some rests.

29

B

Continuation of the musical score for '2. Happy Moments'. The score is in B-flat major (two flats) and 4/4 time. It consists of two systems. The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The second system continues the piece, also starting with a mezzo-forte (*mf*) dynamic, a mezzo-forte (*mf*) dynamic, and a mezzo-forte (*mf*) dynamic. The bass line features a series of half notes and whole notes, while the treble line has a more melodic line with some rests.

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