

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Alto Saxophone & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50402

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My First Concertinos

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My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

1. Maestoso ♩ = 112

A

Alto Saxophone

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. The Alto Saxophone part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (Bb and Eb), and the tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute.

The second system of the musical score continues the first system. The Alto Saxophone part has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part continues with chords in the right hand and an eighth-note bass line in the left hand. The system ends with a double bar line.

B

2. Lyrical

11

The third system of the musical score (Section B) is in 4/4 time. The Alto Saxophone part begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (Bb and Eb), and the tempo is marked '2. Lyrical'.

The fourth system of the musical score continues the third system. The Alto Saxophone part has a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Piano part continues with chords in the right hand and an eighth-note bass line in the left hand. The system ends with a double bar line.

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2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

The musical score is written for a piano and violin. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 14, 21) at the beginning of the first staff. The first system includes a section labeled 'A' in a box. Dynamics include *f* (forte) and *mp* (mezzo-piano). The score features various musical notations such as eighth notes, quarter notes, half notes, and chords, with some passages marked with crescendo and decrescendo hairpins.

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of the piece. The music is in 4/4 time, key of D major. The melody is in the right hand, starting with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment is in the left hand, starting with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic is *mf*.

Measures 7-12 of the piece. The melody continues with eighth notes D, E, F, G, A, B, C, D. The piano accompaniment continues with eighth notes E, F, G, A, B, C, D. The dynamic is *mf*.

Measures 13-18 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment is in the left hand, starting with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic is *mp*. The section is marked **B**. The melody ends with a *cresc.* marking.

Measures 19-24 of the piece. The melody is in the right hand, starting with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The piano accompaniment is in the left hand, starting with a half rest, then a quarter note D, followed by eighth notes E, F, G, A, B, C, D. The dynamic is *f*. The section is marked **C**. The melody ends with a *cresc.* marking.

4. Labyrinth Concertino

1. Many Ways Allegro ♩ = 128

5 **A**

11

16

mf

p

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in G major and 4/4 time. It consists of two systems. The first system has a treble staff with a melody starting on a whole note G, followed by a half note F#, a quarter note E, and a whole note D. The bass staff has a melody starting on a whole note G, followed by a half note F, a quarter note E, and a whole note D. Dynamics include *p*, *cresc.*, and *f*. The second system continues the melody in the treble staff with a half note C, a quarter note B, and a whole note A. The bass staff continues with a half note G, a quarter note F, and a whole note E. Dynamics include *p*, *cresc.*, and *f*.

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in G major and 4/4 time. It consists of two systems. The first system has a treble staff with a melody starting on a half note G, followed by a quarter note F#, a half note E, and a whole note D. The bass staff has a melody starting on a half note G, followed by a quarter note F, a half note E, and a whole note D. Dynamics include *mp*, *cresc.*, and *mf*. The second system continues the melody in the treble staff with a half note C, a quarter note B, and a whole note A. The bass staff continues with a half note G, a quarter note F, and a whole note E. Dynamics include *mp*, *cresc.*, and *mf*.

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in G major and 4/4 time. It consists of two systems. The first system has a treble staff with a melody starting on a half note G, followed by a quarter note F#, a half note E, and a whole note D. The bass staff has a melody starting on a half note G, followed by a quarter note F, a half note E, and a whole note D. Dynamics include *f*, *mf*, and *mf*. The second system continues the melody in the treble staff with a half note C, a quarter note B, and a whole note A. The bass staff continues with a half note G, a quarter note F, and a whole note E. Dynamics include *f*, *mf*, and *mf*.

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in G major and 4/4 time. It consists of two systems. The first system has a treble staff with a melody starting on a half note G, followed by a quarter note F#, a half note E, and a whole note D. The bass staff has a melody starting on a half note G, followed by a quarter note F, a half note E, and a whole note D. Dynamics include *f*, *mf*, and *mf*. The second system continues the melody in the treble staff with a half note C, a quarter note B, and a whole note A. The bass staff continues with a half note G, a quarter note F, and a whole note E. Dynamics include *f*, *mf*, and *mf*.

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in G major and 4/4 time. It consists of two systems. The first system has a treble staff with a melody starting on a half note G, followed by a quarter note F#, a half note E, and a whole note D. The bass staff has a melody starting on a half note G, followed by a quarter note F, a half note E, and a whole note D. Dynamics include *f*, *mf*, and *mf*. The second system continues the melody in the treble staff with a half note C, a quarter note B, and a whole note A. The bass staff continues with a half note G, a quarter note F, and a whole note E. Dynamics include *f*, *mf*, and *mf*.

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