

My First Concertinos

Volume 4

- 1. Majestic Place*
- 2. Winter Story*
- 3. Secret Agent*
- 4. Labyrinth Concertino*
- 5. Music Essence*

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 50403

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

Volume 1 (*Bertrand Moren*)

1. Halloween Concertino
2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

Volume 3 (*Bertrand Moren*)

1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

Volume 4 (*Jirka Kadlec*)

1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

Volume 5 (*Jean-François Michel*)

1. Winner's Glory
2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

1. From The Highlands And Islands
2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

Volume 9 (*John Glenesk Mortimer*)

1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 4

1. Majestic Place

Jirka Kadlec

A

1. Maestoso ♩ = 112

B♭ Trumpet
or Cornet

Piano

The first system of the musical score for 'Majestic Place' (Section A) is in 4/4 time. It features a B♭ Trumpet or Cornet part and a Piano accompaniment. The tempo is marked '1. Maestoso' with a quarter note equal to 112 beats per minute. The key signature has two flats (B♭ and E♭). The music begins with a forte (f) dynamic. The trumpet part starts with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

The second system of the musical score continues the first system. It includes the same instrumental parts. The piano accompaniment features a consistent eighth-note bass line and chords. The trumpet part continues with its melodic line. The system concludes with a double bar line.

B

2. Lyrical

The third system of the musical score is the beginning of Section B, marked '2. Lyrical'. It is in 4/4 time. The key signature remains two flats. The tempo is slower than Section A. The music starts with a mezzo-forte (mf) dynamic. The trumpet part has a melodic line with slurs and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The fourth system of the musical score continues Section B. It includes the same instrumental parts. The piano accompaniment features a consistent eighth-note bass line and chords. The trumpet part continues with its melodic line. The system concludes with a double bar line.

EMR 50403

2. Winter Story

1. Random Meeting Allegro ♩ = 138

A

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The melody is in the right hand, starting with a whole rest in measure 1, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment is in the left hand, starting with a whole rest in measure 1, followed by quarter notes G3, A3, B3, and C4. The dynamic is *f* (forte).

Measures 7-13 of the piece. The melody continues with quarter notes D5, E5, F#5, and G5. The piano accompaniment continues with quarter notes D3, E3, F#3, and G4. The dynamic is *f* (forte).

Measures 14-20 of the piece. The melody continues with quarter notes A5, B5, C6, and B5. The piano accompaniment continues with quarter notes A3, B3, C4, and B3. The dynamic is *f* (forte).

Measures 21-25 of the piece. The melody starts with a half note A5, followed by quarter notes B5, C6, and B5. The piano accompaniment starts with a half note A3, followed by quarter notes B3, C4, and B3. The dynamic is *mp* (mezzo-piano) and *cresc.* (crescendo) leading to *f* (forte).

3. Secret Agent

1. New Mission Moderato ♩ = 108

A

Measures 1-6 of section A. The music is in 4/4 time, key of B-flat major. The melody is in the right hand, starting with a half rest, then a quarter note G4, followed by eighth notes A4-B4, G4-A4, and a half note G4. The piano accompaniment is in the left hand, starting with a half rest, then a quarter note G3, followed by eighth notes A3-B3, G3-A3, and a half note G3. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 7-12 of section A. The melody continues with eighth notes A4-B4, G4-A4, and a half note G4. The piano accompaniment continues with the same eighth-note bass line and chords.

Measures 13-18 of section B. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4-B4, G4-A4, and a half note G4. The piano accompaniment is in the left hand, starting with a half note G3, followed by quarter notes A3-B3, G3-A3, and a half note G3. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 19-24 of section C. The melody is in the right hand, starting with a half note G4, followed by quarter notes A4-B4, G4-A4, and a half note G4. The piano accompaniment is in the left hand, starting with a half note G3, followed by quarter notes A3-B3, G3-A3, and a half note G3. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

4. Labyrinth Concertino

1. Many Ways
Allegro ♩ = 128

The musical score is for a piece titled "1. Many Ways" from the "Labyrinth Concertino". It is in 4/4 time, marked "Allegro" with a tempo of 128 beats per minute. The key signature has one sharp (F#). The score is written for piano (pf) and features a variety of musical textures and dynamics.

The score is divided into four systems, each with a treble and bass staff:

- System 1 (Measures 1-4):** The piano part begins with a melody in the right hand, marked *mf*. The left hand provides a simple harmonic accompaniment.
- System 2 (Measures 5-10):** Marked with a box containing the letter "A". The piano part features a more complex melody in the right hand, marked *mf*. The left hand continues with a steady accompaniment.
- System 3 (Measures 11-15):** The piano part transitions to a softer texture, marked *p*. The right hand melody is more melodic, while the left hand accompaniment is simpler.
- System 4 (Measures 16-20):** The piano part returns to a more complex texture, marked *mf*. The right hand melody is more melodic, while the left hand accompaniment is simpler.

The score concludes with a final measure in the piano part, marked *p*.

5. Music Essence

1. Morendo Slow ♩ = 80

Musical score for '1. Morendo' (Slow, ♩ = 80). The score is in 2/4 time and features a piano (p) dynamic with a crescendo (cresc.) leading to a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

9

Musical score for '1. Morendo' (measures 9-14). The score continues with a mezzo-piano (mp) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

15

A 2. Happy Moments Allegro ♩ = 132

Musical score for '2. Happy Moments' (Allegro, ♩ = 132). The score is in 2/4 time and features a forte (f) dynamic with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

22

Musical score for '2. Happy Moments' (measures 22-28). The score continues with a forte (f) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

29

B

Musical score for '2. Happy Moments' (measures 29-34). The score continues with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

TRUMPET & CD PLAYBACK

EMR 929HC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903HC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928HC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904HC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 8139	ARMITAGE, Dennis	Ballad + CD
EMR 8166	ARMITAGE, Dennis	Be-Bop + CD
EMR 8085	ARMITAGE, Dennis	Blues + CD
EMR 8112	ARMITAGE, Dennis	Boogie + CD
EMR 8193	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8031	ARMITAGE, Dennis	Dixieland + CD
EMR 8004	ARMITAGE, Dennis	Ragtime + CD
EMR 902HC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905HC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906HC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907HC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908HC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909HC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910HC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911HC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912HC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913HC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 8220	ARMITAGE, Dennis	Suite Chameleon + CD
EMR 8058	ARMITAGE, Dennis	Swing + CD
EMR 6146	BARATTO, Paolo	Vol. 1, The Romantic Trumpet + CD
EMR 6147	BARATTO, Paolo	Vol. 2, The Romantic Trumpet + CD
EMR 6148	BARATTO, Paolo	Vol. 3, The Humorous Trumpet + CD
EMR 6236	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 6254	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 6254	BARCLAY, Ted (Arr.)	La Cucaracha +CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 6255	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 6258	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 6256	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 6257	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 6172	FILLMORE, Henry	15 Rags + CD
EMR 6211	GAY, Bertrand	5 Minouteries + CD
EMR 147	MORTIMER, J.G.	Solo Pieces Vol. 1 + CD
EMR 149	MORTIMER, J.G.	Solo Pieces Vol. 2 + CD
EMR 151	MORTIMER, J.G.	Solo Pieces Vol. 3 + CD
EMR 153	MORTIMER, J.G.	Solo Pieces Vol. 4 + CD
EMR 155	MORTIMER, J.G.	Solo Pieces Vol. 5 + CD
EMR 157	MORTIMER, J.G.	Solo Pieces Vol. 6 + CD
EMR 4475	VARIOUS	20 Sacred Hits + CD

TRUMPET & PERCUSSIONS

EMR 14254	MOUREY, Colette	Chorindres
-----------	-----------------	------------

TRUMPET, VIOLIN & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
----------	------------------	------------------

TRUMPET, VIOLIN & PIANO (ORGAN)

EMR 8247	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8248	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

TRUMPET, VOICE & PIANO

EMR 13256	BARATTO, Paolo	Morgenrot
-----------	----------------	-----------

CORNET (TRUMPET) & BRASS BAND

EMR 1218	ARMITAGE, Dennis	Haunting Melody
EMR 1208	ARMITAGE, Dennis	Mellow-Melody
EMR 3184	ARMITAGE, Dennis	Romantic Blue
EMR 1305	ARMITAGE, Dennis	The Happy Twins (2 Cornets)
EMR 1687	ARMITAGE, Dennis	Trumpet Playtime (4 Cornets)
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 1532	BRANDT, Vassily	Konzertstück Nr. 1
EMR 1534	BRANDT, Vassily	Konzertstück Nr. 2 (Cornet Solo)
EMR 9005	CACCINI, Giulio	Ave Maria
EMR 9006	CACCINI, Giulio	Ave Maria
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 2501	DASSIN, Joe	L'Eté Indien
EMR 1424	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2940	DEBONS, Eddy	Danses païennes
EMR 3104	DEBONS, Eddy	Danses Païennes (Solo Cornet)
EMR 3826	DEBONS, Eddy	Divertimento
EMR 3979	DEBONS, Eddy	Fantasietta
EMR 2940	DEBONS, Eddy	Heidnische Tänze
EMR 3104	DEBONS, Eddy	Heidnische Tänze
EMR 3216	DEBONS, Eddy	Kirbo (Eb Cornet Solo)
EMR 3191	DEBONS, Eddy	Kirbo (Solo Trumpet)
EMR 2940	DEBONS, Eddy	Pagan Dances
EMR 3104	DEBONS, Eddy	Pagan Dances
EMR 2935	DEBONS, Eddy	Prelude & Burlesque
EMR 1311	DEBONS, Eddy	Rhapsodie Fantastique
EMR 1890	DEBONS, Eddy	Saltatio Diabolica
EMR 2958	DEBONS, Eddy	Zece Prajini
EMR 3183	DEBONS, Eddy	Zingaresca
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime (Eb or Bb Cornet)
EMR 1163	GLIERE, Reinhold	Concerto for Cornet
EMR 3543	GOEDICKE, A.	Konzert-Etüde
EMR 1281	HERMAN, Jerry	Hello, Dolly!
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 2956	HORNEZ / MISRAKI	Qu'est-ce qu'on attend
EMR 2523	JAMES, Harry	Trumpet Blues and Cantabile
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3189	KÜBLER, Hanspeter	A Trumpeter's Pleasure
EMR 1170	LAST, James	Einsamer Hirte (Cornet Solo)
EMR 1299	MASSENET, Jules	Meditation "Thais" (Eb Cornet Solo)
EMR 3764	MASSENET, Jules	Meditation from Thais
EMR 1099	MICHEL, Jean-Fr.	Rolipops (2 Cornets)
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 3870	MOREN, Bertrand	Adventure Quest
EMR 3718	MOREN, Bertrand	Carnival
EMR 9002	MOREN, Bertrand	Connemara
EMR 9003	MOREN, Bertrand	Connemara
EMR 3482	MOREN, Bertrand	Devil's Concertino
EMR 3485	MOREN, Bertrand	Eastern Dances
EMR 3542	MOREN, Bertrand	Fiesta
EMR 3528	MORISOD, Alain	Concerto Pour Un Eté
EMR 2525	MORRIS, Albert	Feelings
EMR 3625	NAULAIS, Jérôme	Blue Flugel
EMR 2939	NAULAIS, Jérôme	Evasion (Cornet Solo)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2887	NORIS, Günter	Beautiful Girl (Trumpet Solo)
EMR 3069	NORIS, Günter	Trumpet In The Night
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces
EMR 2576	SARASATE, Pablo De	Chansons Tziganes
EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2788	THOMAS, Jérôme	Spanish Trumpet
EMR 1287	TRADITIONAL	Amazing Grace
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 1412	WEBER, C.M. von	Romance